

ABSTRACT

Usman, Ali. 16.05.111.000.44. (2022). Gothic's Elements in Agatha Christie's Novel, *Five Little Pigs*. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Zakiyatul Mufidah, M.Hum.

Gothic literature describes ancient stories or oral literature that has elements of myth, legend, folklore, or parables. Gothic novels are meant to build an atmosphere that will make people shudder and feel a strong supernatural atmosphere. This study uses the novel *Five Little Pigs* as an analysis of the Gothic element theory proposed by Robbert Harist.

This study aims to explore the gothic elements contained in the novel *Five Little Pigs*, as well as the influence of each element in the novel. The analytical technique in this qualitative research is to collect, select, classify, reduce and analyze data sourced from novels and journals of *The Five Little Pigs*.

The results of this study can be concluded The double-layered perspective structure of the narrative facilitates the revelation of the narrative truth. Through the narrations, Poirot identifies the missing parts or gaps that are crucial to constructing the hidden truth. The influences of Gothic elements such as violence, death, revenge, madness, horror, and ghosts are so complex and complicated in the novel *The Five Little Pigs*, there for it seems difficult to teach and analyze.

Keyword :Gothic elements, *The Five Little Pigs*, Characteristic

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Sastra gothic menggambarkan cerita kuno atau sastra lisan yang memiliki unsure mitos, legenda, cerita rakyat, atau perumpamaan. Novel gothic dimaksudkan untuk membangun suasana yang akan membuat orang bergidik dan merasakan suasana supernatural yang kuat. Penelitian ini menggunakan novel *Five Little Pigs* sebagai analisis teori elemen Gothic yang dikemukakan oleh Robbert Harrit.

Penelitian ini bertujuan untuk menggali unsur-unsur gothic yang terdapat dalam novel *Five Little Pigs*, serta pengaruh masing-masing unsur dalam novel tersebut. Teknik analisis dalam penelitian kualitatif ini adalah dengan mengumpulkan, menyeleksi, mengklasifikasikan, mereduksi dan menganalisis data yang bersumber dari novel dan jurnal *Five Little Pigs*.

Hasil penelitian ini dapat disimpulkan. Struktur perspektif berlapis ganda dari narasi memfasilitasi pengungkapan kebenaran narasi. Melalui narasi, Poirot mengidentifikasi bagian atau celah yang hilang yang penting untuk membangun kebenaran yang tersembunyi. Pengaruh unsur-unsur Gotik seperti kekerasan, kematian balas dendam, kegilaan, horor, dan hantu begitu kompleks dan rumit dalam novel *The Five Little Pigs*, sehingga sulit untuk diajarkan dan dianalisis.

Kata Kunci : Elemen Gotik, Lima Babi Kecil, Karakteristik