

ABSTRACT

Fitri, Laudetta Dianne. 10.05.111.000.73. *Indian Banishment in Stephen Graham Jones's Growing Up Dead in Texas*. Thesis. English Study Program of the Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisors: (I) Imron Wakhid Harits, S.S., M. Pd. (II) Suci suryani, S.S., M. Pd.

Growing Up Dead in Texas is a novel by Stephen Graham Jones. This novel is interesting because it depicts the life of Indian cotton farmer in Greenwood, Texas. It novel is concerned about the fire that burns out the whole cotton field in Greenwood in 1985. The fire causes many problems among the dwellers and leads to the banishment of their community. Since this novel represents the past of the author so this novel is going to be analyzed through postmodern theory concerning to the themes of postmodern literature, the sequences of event after the fire that leads to the banishment, and the mingling of facts and fictions in the novel. After all, study is aimed to give a brief understanding about postmodern theory and its impact to literary work.

This study is included into qualitative research. It is because (1) the data will be interpreted; (2) the data and the analysis will be presented in the form of word; (3) the key instrument is the writer herself. The data are the utterance and narration of the characters and the author in the novel. The data will be collected and coded then be analyzed. The method of analyzing data are divided into four processes, there are data collection, reduction, data display, and verification.

The result of the study reveals the statement of the problem in this research. The writer finds two common themes of postmodern literature in this novel, there are irony; playfulness; black humour; and metafiction. The sequences of event that lead to Indian banishment in Greenwood fire are divided into three main sequences of event, the first is the prejudice among the dwellers, the second is the terrors that related to the fire (the fights, the shooting of the school bus, the abduction, the murders), and the third is the banishment of Indian community in Greenwood, Texas. The last result of the research is that the whole story where the facts and fictions mingling is concluded as the *simulacra*.

Keywords: Postmodern, Themes, Impact, Banishment.