

## **CHAPTER I**

### **INTRODUCTION**

This chapter consists of five parts. They are the background of the study, the statement of problems, the objective of the study, the significances of the study, and the scope and limitation of the study.

#### **1.1 Background of the Study**

Literary work consists of some genres some of them are prose, drama, or poetry. The three categories have different characteristics. The prose is literary work which can be read and understood because in the prose use the simple words. The Prose has two forms first is nonfictional prose and the second is fictional prose. The fiction prose consists of a novel, short story and novella (Klarer, 2004, p.3). The three kinds of prose is interesting they usually use the words which can be understood easily. Drama is the literary work which can describe the real phenomenon and the conflicts more dramatic. Whereas poetry is literary work in which has meaning describe the expression of feeling usually the language in poetry more difficult from prose and drama. The three genres above has differences in writing (Klarer, 2004, p. 3). Usually drama consists of some dialogue, poetry consists of some element, whereas novel consists of story usually longer than poetry and drama example is fantasy novel that is longer than poetry and drama and usually has a story which describes something which is interesting although sometimes fantasy novel is something not happen in the world.

Fantasy is a form of literary genre in which plot cannot occur in the real world. Its plot usually involves imagination or magic, taking place on an undiscovered planet of an unknown world. One example of fantasy novel is *The Silver Dream*. It is the novel by Neil Gaiman and Michael Reaves. It was published in New York in 2013. The story is very amazing because the author is very creative when they create the setting in this novel and character in this novel very different with the character in another novel. Because in the novel there are good aspects like brotherhood and treason.

Neil Gaiman and Michael Reaves used the mythic character but it as like real and made the reader felt interesting to read the novel. *The Silver Dream* novel tells about the journey by Joey and his friend. The name of the character in the novel is different from another novel usually in another novel the author used the different name to make the reader not confused with the character in the novel. The silver dream novel which are use the name of character almost the same with all of the character in the novel.

All of the character in the novel using J alphabet. Example name of the character in the novel are Joey, Jai, Jalon and etc. the name almost the same, but it is don't make the reader tired but it makes the reader felt curious and want to know what the make character different that is imaginative from the author to make the novel different with another novel so that makes the novel is unique (Eagleton, 1996, p. 1).

The novel is about fantasy. Joey is the first character in the novel who has the mission with his group but their mission always plagued by the enemy. In the novel

tells about the mission of joey and his group and they live in INTERWORLD and has the enemy that is HEX and BINARY they always offend joey mission but the joey team never give up to oppose the enemy. Although several of the joey members are a pass away joey and his friend promise to make Interworld better than before and the important avoid of the attacks from the enemy.

Neil Gaiman is an author who comes from England. He lives in the United States. He is a popular author. He wrote Stardust, American Gods, Neverwhere, Coraline, and Graveyard book. His two novel entitled American Gods and Neverwhere had won many awards. In addition in this novel the silver dream Neil Gaiman collaboration with Michael Reaves. He is an American writer known from his contributions as scriptwriter and story editor from Disney's Gargoyles and Batman: The Animated series is also written of children's book and original fiction. And Neil Gaiman received many awards including the world fantasy and the Bram Stoker award (Gaiman, 1999). Usually, the characteristics of Gaiman fantasy novel are the character from the novel which the unique element from the character. Especially in the silver dream novel by Neil Gaiman and Michael Reaves and the writer are Michael Reaves and Mallory reaves has the unique element from the character until something include the novel.

The fantasy novel from Neil Gaiman and Michael Reaves has the moral aspects because the character in the novel includes the interesting phenomenon. The novel has the moral aspect firstly about brotherhood that appears when one of the members in

joey team has the problem and another friend always help each other. Secondly, we can study about the good attitude that appears when joey know that in his group there is the traitor but he never responded with the bad attitude he prefers to help the traitor when he has trouble although still has the disappointed.

The fantasy aspect is something interesting element which can make the reader fell enjoy to read the novel and the reader can imagine what happens in the novel. Although the fantasy element is something impossible happen in this world but it is interesting to make our mind enjoy. The fantasy novel is interesting if we talk to the children because they will be interested in the story in the novel which is suitable for their age. And the children can study to add their knowledge. Study about every aspect in fantasy novel or study in literature can make the people more imaginative for example in the sense of fiction. (Eagleton, 1996, p. 1).

The Silver Dream is one of the fantasy novels has unique and interesting stories to be analyzed by using psychoanalytic criticism and Archetype theory to analyze another source of data. For the previous study there are Yeni Imaniar Hamzah (2008), Jucqueline Botha (2006), they combined myth and archetypes theory by Jung with the hero theory by Campbell and Intan Shofiana (2016) she talk about Reading Typical Archetypal character In Neil Gaiman's Stardust, she used the myth and archetypes by Jung. Otherwise, this study analyzes an Archetypal character in the silver dream by Neil Gaiman and Michael Reave. So it is very different from other previous studies.

This novel entitled The Silver Dream by Neil Gaiman and Michael Reaves contains many elements of archetypal character. Therefore, this novel is going to be analyzed by using archetypal theory by C.G Jung.

### **1.2 The Statement of Research Problem**

Based on the background of the study, this study is going to discuss An Analysis of Archetypal Character in The Silver Dream by Neil Gaiman and Michel Reaves. The problems is

How are the portrayals of archetypal characters in the novel?

### **1.3 The Objective of the Study**

Related to the statement of the research problem above, the objective of the study is to describe the portrayals of archetypal characters in the novel

### **1.4 The Significance of the Study**

The significances of the study are:

1. Theoretically, this study will give a better understanding of Psychoanalytic Criticism and also an archetypal theory.
2. Practically, this study can give some knowledge to some people who are want to analyze character about Archetypal in the novel and give known to another people how to analyze the character in the novel or literary work used the theory.

## **1.5 Scope and Limitation**

The scope of this study is the Archetype theory proposed by Carl Gustav Jung. While the limitation of this study is the author's narrations and the character's utterances in *The Silver Dream* novel by Neil Gaiman and Michel Reaves related to the persona, the shadow, the guide or wise old man, the anima, and animus archetype.