

CHAPTER I

INTRODUCTION

This chapter presents sub chapters, namely background of the study, statement of research problems, objectives of the study, significance of the study, and limitation of the study. All of the sub chapters are important to be discussed as the introduction of the study. The following are the description of the sub chapters.

1.1 Background of the Study

People live by interacting and communicating each other. People use language as tool to communicate each other. This tool helps us to interact with other people. It can not be denied that language is one of the most important aspects in daily life. People use language to share their ideas, confess their feelings, give their thoughts of other people or even just to think out loud at something. Language should be delivered as clear as possible so that people can interpret it.

In some cases people do not deliver their mean correctly, they use unstructured language. People sometimes find so hard to express what they mean, they have difficulties to convey what they want. It can lead to a misunderstanding in the conversation. In relation to the use of language based on context, there is a field of linguistics called pragmatics. Pragmatics is a science of a language as it used by real, live people, for their own purposes and within their limitations and affordances (Mey, 1996, p5).

Based on the background above, focusing on illocutionary act, the writer uses *Pirates of the Caribbean Dead Man Tell No Tales* movie as the source of data. It is a well-known movie among the pirates movie lovers. Illocutionary acts can be found in *Pirates of the Caribbean: Dead Man Tell No Tales* when the main role, William Turner said to his son Henry Turner in Minutes 04 Second 42:

You stay away from Jack!

It is not only William Turner told Henry Turner to stay away from Captain Jack Sparrow physically and personally. William Turner also tell Henry Turner to stay away from problem that Jack Sparrow will lead him to. To stay away from trouble that can be occurred while Henry Turner tries to find Jack Sparrow to break the curse that chain William Turner.

The good thing about this movie is William Turner who becomes the main role of the story. Meanwhile, Jack Sparrow is the side character. People love the character of Jack sparrow that make him looks like he is the main character. People who do not know this movie, they will say that Jack sparrow is the main character. This movie just released on July 2017, directed by Joachim Ronning and Espen Sanberg.

1.2 Statement of the Research Problems

To make analysis easier, the folliwong question are formulated:

1. What are the types of illocutionary acts found in *Pirates of the Caribbean Dead Man Tell No Tales*?

2. What are the functions of illocutionary acts found in *Pirates of the Caribbean Dead Man Tell No Tales*?

1.3 Objectives of the Study

Based on the statements of the problem above, the objectives of this study are:

1. To explain types of illocutionary acts found in *Pirates of the Caribbean Dead Man Tell No Tales*
2. To explain the function of illocutionary acts found in *Pirates of the Caribbean Dead Man Tell No Tales*

1.4 Significance of the Study

The significance of this study is to give contributions both theoretically and practically. Theoretically, the writer hopes that the results of this study give understanding about speech act, especially illocutionary act. Writer hopes that readers can understand further about the types of illocutionary acts and helping students who look for references about illocutionary acts

Practically, this study can help the speakers to utilize illocutionary act well either in dialogue or in conversation in order their intention is comprehended well by their interlocutor. In another side, this study also helps the listeners to interpret the speaker's intentional utterances well. If the listeners do not misunderstand the speaker's intentional utterances, they can give a response correctly to what the speaker mean. So, the dialogue becomes effective.

1.5 Scope and Limitation of the Study

The scope of the study is illocutionary acts. This study is limited by the types of illocutionary acts proposed by Searle (1979) and the functions of illocutionary act proposed by Leech (1993). Both theories either proposed Searle or Leech are applicable and practical to analyze illocutionary act in a movie. There are many utterances produced by characters in the movie *Pirates of the Caribbean Dead Man Tell No Tales*. However, to make this study effective, the writer only analyzes the utterances of the characters that contain illocutionary act.