

ABSTRACT

Yusufia, Siti Subaidah. 140511100114. Class Struggle in Victoria Aveyard's *Glass Sword*: A Marxist Study. Thesis. English Study Program. Department of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Zakiyatul Mufidah, M.Hum.

This research analyzed the main character in the novel *Glass Sword* by Victoria Aveyard by using Marxist theory and focus on Class Struggle in the main character itself, to attempt how a class struggle created which is from class consciousness, as revealed by Karl Marx. Based on that presumptive facts, problems arise along with questionings, which are delivered to two main questions of (1) How the stratifications of social class in Victoria Aveyard's *Glass Sword* and (2) How class struggle are reflected in Victoria Aveyard's *Glass Sword*.

This study used Marxist analysis. The technique of analyzing data was descriptive qualitative. It described the different social class brings parties to engage in sustainable conflict. The proletariat as the powerless one was oppressed by the bourgeois, they become an object of exploitation. This causes their class consciousness and to carry the emergence of the class struggle among them. Based on the Marxist analysis, it allowed Mare Barrow, the symbols of revolution, to be seen and admired by all the Kingdom. Reactions of the dominated class towards the dominant's oppression as a Red Blood in the *Glass Sword* began would have been inspirational to all the fighters and new blood in the Kingdom. Lastly, the proletariat must unite to destroy their enemy, capitalism, which was brought by the bourgeoisie. They have to abolish private property and magical stronger to establish classes society.

Keywords: Marxism, Class Struggle.and Social Class.