

CHAPTER I

INTRODUCTION

This chapter consists of five parts. They are background of study, the statement of research question, the objective of the study, the significance of the study, and the scope and limitation of the study. Those chapters are required to be used in archetypal theory in Kimberly McCreight's *the Scattering*.

1.1. Background of study

Literature has a close relation with social situation or institution, along with the meaning that literature is an expression and a mirror of society. Wellek and Warren said that "literature" "imitates" "life" and life is, in large measure, a social reality, even though the natural world and the inner or subjective world of the individual have also been object of the literary "imitation". (Wellek & Warren, 1948:89). The more literature always connected with story of life, some contribution given by literature toward human are literature can be a mean of pleasure, critique, reveals the myth, history. The literary divided into three genres; there are poetry, drama, and prose. The poetry usually has the rhyme, rhythm, irony, stanza, tone, symbol and imagery and about the writing of drama used the dialogue in the text.

There are two genres of the prose fiction and nonfiction. Nonfictional prose is the literary work that based on true or fact information, just like a journal, letter, or specific report, article newspaper. Fictional is prose is the literary work that based on information or event which not real, just like novel, short story, and

novella. (Klarer, 2004: 3). Novel has different composition in the form of writing such as character, plot, dialogues, actions, and build a chronologically story. Novel has many kinds of genre such as romance, fantasy, horror, history, and etc. (Klarer, 2004: 11). Fantasy novel can develop the power of imagination from the author, besides that the reader can feel some any experiences such as sad, happy, and disappointed. They use their imagination and bring it to the literary work.

By the literary work we know about the psyche problem of the human. Some people believed that the literary works come from the psyche problem of human and then thought of the author about the conscious and unconscious. The author gives an active imagination to the reader. Jung believed that active imagination has an advantage over dream analysis in that its images are produced during a conscious state of mind, thus making them more clearly reproducible. The feeling tone is also quite specific, and ordinarily a person has little difficulty reproducing the vision / remembering the mood. (Jung, 1937/1959).

Talking about the conscious and unconscious it will be include into the psychology. Psychology is always interesting to discussed and analyzed because it's reveals the state of conscious and unconscious of the human. Sometimes the author bring the psychological aspect into the literature, it can called the psychology of literature. Literature and psychology are the strong correlation, it means that the relation about the human being and behavior, culture and social concern by some approach and method. The author make the character in the literary works become more interest and make the reader more curious.

The psychology of the literature people can be analyze the personality of character in the literary work such as logic, delusion, scared, phobia, anxious, hysteric and etc.

The theory of personality develop the by Carl Gustav Jung that inspired from the Sigmund Freud. Jung has the different point of view about the role of sexuality in Freud and the second reason in the personality and the last is revolving around the unconscious. From the three reasons Jung tries to make something new and elaborates the explanation of human nature, which call analytical psychology. (Schultz, 2005:96).

In the Jung's theory, analytical psychology has the system of personality such as the Ego, the personal the unconscious, unconscious, and collective unconscious. From the ego there are attitude with extraversion and introversion include sensing, intuiting, thinking, and feeling. The personal unconscious has only one it's Complex. The patterns of complex are emotions, memories, perceptions, and wishes. The last collective unconscious is archetype. The major of archetype includes the persona, the shadow, the anima, the animus, the great mother, the wise old man, and hero (Scultz, 2005: 106).

The example of fiction novel is *The Scattering*. It is one of the best seller novels by Kimberly McCreight. The first published in Great Britain by HarperCollins children's Book on May 2, 2017. This novel was packed with many stories by Kimberly McCreight. The language of this novel is in English only. The character of this novel is representing psychology character. The story of this

novel tells about the main character as an outlier related about feeling and thinking, which can read the emotion of someone.

Kimberly McCreight is an American author. She wrote the trilogy book entitled *the outlier*, *the scattering*, and *the Collide on process*. She also writes the short stories *Clara's room*, *over the Neva*, and *Cafe idiot*. She received many awards, including the New York Time bestselling author. The characteristic of Kimberly's fiction novel are their character that have special powers, using the psychology to get impossible, more action and simple pattern. For example in *the scattering* novel, Kimberly demonstrated the passion for storytelling. She portrayed the psychology character with a style of easy language which makes this novel more interesting. She also created the story with extraordinary imagination and psychology element in some part of the story.

The fictional character of fiction character interpreted the human personality. Character is the fixed individual form of a human being (Jung, 1967). It means that the character is person that portrayed in the novel. The fictional characters are subject who are told the psychology. They come from the feeling and thinking because they are created by writer from imagination. In this novel the readers will found the fiction character such as Wylie as the main character in this novel and Jasper with different perspective.

The Scattering as one of the novel has a unique and interesting stories to be analyzed by using psychology and the archetypal theory. This novel contains many elements of psychology, fantasy, and strange character. Therefore this novel

is going to be analyzed by using a psychological and archetypal theory by Carl Gustav Jung. Carl Gustav Jung archetypal explores something that related to psychology, feeling and thinking. This novel is the good story because the Wylie as the main character is an outlier which has ability to read the feeling of someone and the emotion of someone. It's the unique part of this novel and the lost of their friend is still mysterious.

Then for the theory, there is Carl Gustav Jung and then they combined myth and feminist. Otherwise, this studies an analysis the main character in the scattering novel using the archetypal theory. So, it's different from the other previous study.

1.2. Statement of research Question

Based on the background of the study, the formulation of the research problem:

1. How the main characters are portray of archetypal theory in this novel?
2. What is the moral value that shows in *The Scattering* novel? .

1.3. Objective of the Study

Based on statement of research problem above, this study intended to :

1. To explain to the portrait archetypal in *The Scattering* novel by Kimberly McCreight.
2. To comprehend moral values in the novel.

1.4. Scope and Limitation

The scope of this study is applying the archetypal theory and focuses on the main character in this novel. Limitation of this study is to analyze the data which describe the main character in *The Scattering* novel by Kimberly McCreight.

1.5 Significance of the Study

The study is expected to improve benefits to the readers both theoretically and practically. Theoretically, the result of this study can provide a better learning and understanding of archetypal theory in *the Scattering* novel by Kimberly McCreight.

Practically, this study is expected to give contribution to the society, it can add research references in the literary world, and expected to give knowledge to the people in order to they be able to identify characters and environmental phenomenon that related to the psychoanalysis and archetypal by many people in the society and culture.