

ABSTRACT

Siska, 150511100023. **An Analysis of the Main Characters in *The Scattering* Novel Using Archetypal Theory.** Thesis. English Study Program of the Faculty of Social and Cultural sciences. University of Trunojoyo Madura. Advisor: Zakiyatul Mufidah M.Hum.

This study focuses on the archetypal characters in the novel “*The Scattering*” by Kimberly McCreight. *The Scattering* tells about the outlier who can read the emotions and intents of other, no matter how hard they try to hide their feelings. The aim of this study is to explain the archetypes which are portrayed by the characters in *The Scattering* by Kimberly McCreight based on Carl Gustav Jung theory.

This study uses Archetypal theory based on Carl Gustav Jung which focuses on archetype characters such as: Persona, Shadow, Anima, Animus, Great Mother, Wise Old Man and Hero. The data analysis of this research uses qualitative method. Method of data collection is done by collecting, displaying, and making conclusion or verification of the data.

There are two result of this study. The first, the writer show several character that appear in *The Scattering* novel by Kimberly McCreight using particular archetype such as: Anima, The Guide, and the Hero. They are Gideon as the anima. Rachel, Jasper and Dr. Haddock as the guide and the last are Wylie as the hero in this novel. The second, the writer find the moral values of this study that reflects among characters and event in *The Scattering* novel.

Keywords: Characters. Archetypal and Fiction.

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Penelitian ini berfokus pada karakter archetypal di dalam novel *The Scattering* oleh Kymberly McCreight. *The Scattering* bercerita tentang seorang Outlier yang bisa membaca emosi dan maksud dari orang lain. Tidak peduli seberapa keras mereka menyembunyikan tampak dari karakter di dalam novel *The Scattering* oleh Kymberly McCreight berdasarkan teori dari Carl Gustav Jung.

Penelitian ini menggunakan teori archetypal dari Carl Gustav Jung yang berfokus terhadap karakter archetype seperti persona, shadow, anima, animus, great mother, wise old man and hero. Dari penelitian ini menggunakan metode penelitian kualitatif. Metode pengumpulan data berdasarkan pengumpulan, penampakan dan membuat kesimpulan atau data verifikasi.

Ada dua hasil dari penelitian ini. Yang pertama, penulis menunjukkan beberapa karakter yang muncul di novel *The Scattering* oleh Kymberly McCreight seperti : anima, the guide, and the hero. Tokoh Gideon sebagai anima. Rachel, Jasper dan Dr. Haddox sebagai guide dan yang terakhir tokoh Wylie sebagai hero di dalam novel ini. Yang kedua penulis menemukan nilai moral dari penelitian ini yang menggambarkan di antara karakter dan peristiwa di dalam novel *The Scattering*.

Kata kunci : Karakter, Archetypal dan Fiksi.