

CHAPTER I

INTRODUCTION

This chapter gives explanation in term of the background of the study, statement of research question, objective of study, scope and limitation, and significant of the study briefly.

1.1 Background of the study

The hero's figure is a person who transforms from a normal human to heroic human. The hero can separate his self-interested and sacrifice his life for people. It means the real hero has fought himself. Usually, the hero is presented has a strong body and power. It is different from the hero portrait that is depicted by Ransom Riggs's in *Hollow City* and *Library of Souls*. Riggs depicts the hero as an ordinary sixteen years old boy. The hero does not have magical power. Even, his supernatural figures's power is stronger than the hero. The hero only becomes the eye of his supernatural figures to see enemy in the beginning. While the middle of story, the hero can transform to be the real hero after the hero's soul opens. It becomes the attractive point in this novel. The readers can see the transformation process from the hero's beginning adventure, until the end of the adventure. (*Library of Souls*, Ransom Riggs, 2015). This kind of transformation greatly connects to the description of the hero journey stages by Campbell in his book, *The Hero With A Thousand Faces*. Campbell (1968) states:

“A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from his mysterious adventure with the power to bestow boons on his fellow man.” (Campbell, 1968:28)

The above Campbell's explanation describes the hero journey stages. Those are Departure, Initiations, and Return. It can be seen that the hero comes from normal human world, and he enters to the adventure world. In the adventure world, the hero meets a powerful figure. There must be a winner. It means the hero do battle, and he must win. It means the hero must defeat the powerful figure to be the winner. The above quotation also describes that the hero has transformed into the real hero, after he comes back from his adventure. However, Campbell's hero journey stages supports Jacob's heroic journey. It is because the above kind of hero stages are also portrayed in Jacob's adventure in *Hollow City* (2014) and *Library of Souls* (2015).

In *Hollow City and Library of Souls*, Jacob does adventure because of several factors. The factors influence Jacob's decision. It becomes the reason of Jacob's way to the call to the adventure in Departure stage. After Jacob enters to the adventure world, he is shocked by the unsuspected zone. The unsuspected zone leads Jacob to meet a powerful figure. It can be mentioned as Jacob's biggest enemy. He is pulled into a battle zone. It is represented in Initiations stage. After Jacob wins the initiation stage, he comes back from the adventure world to his land. It becomes the representation of Return stage. All the process of Jacob Portman finds a hero inside himself portrays Departure, Initiations, and Return. Those are the hero journey stages of Joseph Campbell monomyth theory.

Therefore, this study uses Monomyth according to Joseph Campbell and focuses on the hero journey stages of Jacob Portman and his psychological developments.

This study uses two novels. Those are *Hollow City* (2014) and *Library of Souls* (2015) by Ransom Riggs. Riggs depicts the way to the call to the adventure in the last chapter of *Hollow City*. It means the novel does not give much influence in *Library of Souls*. It is because Riggs only wants to create a correlation of previous novel, *Hollow City* and the last novel, *Library of Souls*. Therefore this study uses Rigg's *Hollow City* and *Library of Souls* to analyse Jacob Portman's hero journey stages and Jacob's psychological development.

However, there are another writers who use Monomyth theory of Joseph Campbell. First study is Merve Ozbakir's *Following Harry Potter Heroic Journey Through Joseph Campbell*. Ozbakir uses all the series of JK.Rowling's *Harry Potter* Novel and analyzes the hero stages of Harry Potter in accomplishing the quest and the way of Harry defeated Voldemort.

The Second study is Araty K Thakur's *Monomyth in John Cheever's Short Fiction "The Swimmer"* study. Thakur analyses the sailing protagonist that is started by a dream, the transformation of the first impression of Merrill and Meril's hero journey stages.

The last is Michael Kealy's Superman's *Ancestors-Beowulf, Odysseus and Roy hobbs: Application and Analysis of Joseph Campbell's Monomyth Theory* thesis. This study analyses the application of Joseph Campbell's Monomyth

theory in some classical literatures are Beowulf, Homer Odyssey, and Malamud the Natural.

The different this study and those previous studies are in the source of data and the objective of the study. This study uses two novel. Those are Rigg's *Hollow City* (2014) and *Library of Souls* (2015) as the source of data. This study focuses on the hero journey stages included the subchapters of each stages, and this study also analyses psychological development of Jacob Portman.

1.2 Statement of Research Question

1. How are the stage of Jacob Portman's hero journey portrayed in Ransom Riggs's *Hollow City* and *Library of Souls* ?
2. What are the psychological development of Jacob Portman in Ransom Riggs's *Hollow City* and *Library of Souls*?

1.3 Objective of Study

1. To elaborate the stage of Jacob Portman's hero journey portrayed in Ransom Riggs's *Hollow City* and *Library of Souls*.
2. To find out the psychological development of Jacob Portman in Ransom Riggs's *Hollow City* and *Library of Souls*.

1.4 Scope and Limitation

This study discusses the hero journey stages of Jacob Portman and his psychological development by using Campbell's Monomyth theory to obtain the analysis. This study uses Riggs's *Hollow City* (2014) and *Library of Souls* (2015) as the source of data. The analysis is limited on the chapter thirteen as last chapter of *Hollow City* and whole chapters of *Library of souls*. This analysis of study also

limited on six characters utterances are Jacob Portman, Emma Bloom, Addison MacHenry, Miss Peregrine, Caul, Sharon and another characters utterances that refers to Jacob's heroic journey stages and psychological development.

1.5 Significant of the Study

This study is expected to be able to give contribution and some significance as follows:

Theoretically,

1. Giving a better understanding of the hero journey stages, monomyth particularly in Ransom Riggs's *Hollow City* and *Library of Souls*.
2. Helping the student of English literature to apply monomyth in term of the hero journey to be discussed in another literary works.

Practically,

1. Giving understanding to the readers and societies that everyone is a hero, if the person is able to separate him/herself from self interested, and sacrifices for the sake of people.
2. Describing there are long stages must be passed by the hero. Therefore, the readers and societies can respect more the merit of heroes.