

ABSTRACT

Isti Fatihatil Maghfirah. 18.05.111.00088. *Analyzing Gender Performativity in The Novel George by Alex Gino*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura.

Advisor: Miftahur Roifah, S.S., M.A.

Many people still cannot distinguish what is gender and what is sex. How can a person's gender identity be formed and how it can become contradictory with sex, which is inborn created by God for every human being. However, when gender normally deviates from social construction, it is considered unethical and will receive different treatment from the majority gender. In the novel *George* by Alex Gino, the main character named George has a gender identity that is different from most people. In this novel, it is described that George feels uncomfortable with the gender he has and wants to show the world his true gender. This study aims to find out how George displays his gender identity and also to find out the response of George's social environment to George's gender identity.

This study uses a qualitative method that is used to obtain in-depth data. The data are the character's utterances and narrator's narratives in the novel *George* by Alex Gino, which show how George displays his gender identity and how George's social environment responds to George's gender identity.

The results of this study indicate that there are three gender performativities shown by George which show his gender identity. The three performativity of gender are the performativity of act, the performativity of speak, and the performativity of appearance. Due to those gender performativity shown by George, this research also produced various responses from George's school and family environment, either rejecting or supporting.

Keywords: *George*, gender performativity, gender identity, gender construction.

ABSTRAK

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Banyak manusia masih belum bisa membedakan apa itu gender dan apa itu seks. Bagaimana identitas gender seseorang dapat terbentuk dan bagaimana ia dapat menjadi kontradiktif dengan jenis kelamin yang merupakan bawaan sejak lahir yang diciptakan oleh Tuhan untuk setiap manusia. Namun ketika gender yang secara normal menyimpang dari konstruksi sosial, dianggap tidak etis dan akan mendapatkan perlakuan yang berbeda dari gender mayoritas. Dalam novel *George* karya Alex Gino tokoh utama bernama George memiliki gender identitas yang berbeda dari orang-orang kebanyakan. Pada novel ini, digambarkan bahwa George merasa tidak nyaman dengan jenis kelamin yang dimilikinya dan ingin menunjukkan kepada dunia jenis kelamin yang sebenarnya. Penelitian ini bertujuan untuk mengetahui bagaimana George menampilkan identitas gendernya dan juga untuk mengetahui respon lingkungan sosial George terhadap identitas gender yang dimiliki George.

Penelitian ini menggunakan metode kualitatif yang digunakan untuk mendapatkan data yang mendalam. Data berasal dari ujaran para karakter dan narasi narator dalam novel *George* karya Alex Gino, yang menunjukkan bagaimana George menampilkan identitas gendernya dan bagaimana respon lingkungan sosial George terhadap identitas gender yang dimiliki olehnya.

Hasil penelitian ini menunjukkan bahwa terdapat tiga performativitas gender yang ditunjukkan oleh George yang menunjukkan identitas gendernya. Ketiga performativitas gender tersebut adalah performativitas tindakan, performativitas tuturan, dan performativitas penampilan. Karena performativitas gender yang ditunjukkan oleh George, penelitian ini pun melahirkan berbagai tanggapan dari lingkungan sekolah dan keluarga George, baik menolak maupun mendukung.

Kata Kunci: *George*, gender performativity, identitas gender, konstruksi gender

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