

ABSTRACT

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This study, entitled *Gemma's Personality related to her magical gift in Libba Bray's A Great and Terrible Beauty*, intends to analyze personality of the major character by using Sigmund Freud's theory of personality which is a part of psychoanalytic theory. Gemma is chosen to be analyzed based on personality point of view. This study focuses on the structure of personality and the dynamic personality. The structure of personality discussed based on three parts of personality; the id, the ego and superego, while the dynamic personality discusses about anxiety.

Moreover this study is conducted by using a qualitative design, the writer is the key instrument and the data are described in the form of words. The data of this study are the utterances of the characters and the narrations of the author in *Libba Bray's A Great and Terrible Beauty*. Hence the data collection was done simultaneously with the data analysis.

The result of this study, in structure of personality and dynamic of personality, it is drawn that: (1) The id is a Gemma's supernatural power, (2) The ego is Gemma, and (3) The superego is the advices and suggestions from other characters such as Kartik, Gemma's mother, and the man who has already died. From the dynamic of personality, Gemma's anxiety is appeared when Gemma is afraid for her magical vision and it happens because of conflict between id, ego, superego.

Keywords: Personality, Id, Ego, Superego, Anxiety.

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