

## CHAPTER I

### INTRODUCTION

This chapter will discuss Background of the Study, Statements of the Research Problem, Objectives of the Study, Significances of the Study, and Scope and Limitation of the Study.

#### 1.1. Background of Study

Literary work is a result of human creative imagination which used to define written or spoken material, such as novel, poetry, drama and short story. The most significant part in literary work is imagination. By imagine something, someone can express their sense, dreams, desire, critical thought even their subconscious. Imagination is a term to make an literary work represent whole of the world, moreover a new world which never known or never been before. One of the biggest part of literary work which is consisting of imaginaton is a novel. According to Merriam Webster dictionary, novel is “a conceived prose narrative that is usually long and complex and deals especially with human experience through a usually connected sequence of events” (Merriam Webster, 2015).

Novel mantains its leading position as the genre products the most motivation in literature (Klarer, 2004: 11).Novel is one of literary work that explain a story from words but it still can show a picture in the reader’s mind. X.J Kennedy stated in his book *Literature: An Introduction to Fiction, Poetry, and Drama* (Kennedy, 1979: 226), “The novel is a picture of real life and manners,

and of the time in which it was written” he also explains that the meaning of novel is book-length story in prose, whose author tries to create the sense that while we read, we experience actual life. Means that, novel can bring the readers into the actual life when they read it. It can give the readers all kind experience in the world, even never happen before.

Novel is a genre of fiction and it can be divided into some genres such as romance, thriller, comedy, fantasy, historical and many others. In reading a novel, sometimes find some particular characters in the story. The character can be human, animals, witch, ghost, vampire, warrior, angel, giant, god, dragon or monster. One of genre of novel that very interesting to be analyzed is fantasy novel. Fantasy novels are full of imagination of the author. Fantasy novel has unrealistic elements such as myth, magic, fairy tales and legends. Fantasy novels sometimes contain the story of a hero, hero is a figure who has power. Hero is always be the main character in fantasy story. Hero is the protagonist character, so hero will always win in the end of the story although hero will get the trial first. Hero usually comes as normal man/ woman, then get call for help, do the adventure, get the power, fight and defeat the enemy and the ending is happy life.

Related to the previous explanation, one of famous author who has a famous fantasy novel is C.S Lewis. *The Chronicles of Narnia: The Voyage of the Dawn Treader* is one of his work. *The Voyage of the Dawn Treader* is a fifth series of *The Chronicles of Narnia* novel. This novel is already adapted into film with the same title and directed by Michael Apted in 2010. The story of this novel is telling about the adventures of three teenagers; Edmund, Lucy and Eustace from

normal world to Narnia world. The story of the novel shows that the three teenagers are a hero, because they have a bravery to face all the problem and defeat the enemy in order to save others people. From this part, it shows that the story contains of many fairytales characters such as dragon and animals which can speak.

Therefore, this study analyze C.S Lewis' novel *The Chronicles of Narnia: The Voyage of the Dawn Treader* by using monomyth theory by Joseph Campbell. Monomyth theory is Campbell's the theory which analyze the stages of hero's journey. *The Pevensie's Heroic Adventure in CS. Lewis' The Chronicles of Narnia: The Voyage of the Dawn Treader* is chosen as the title of this study because it include of the Pevensies' heroic adventures. Actually, Monomyth theory is a theory which analyses hero's stages and the progress/ development of the hero during the journey. The stages are divided into three; departure, initiations and return. It also analyzed the psychology of the hero when the hero get an internal conflict with his own mind and external conflict from the beginning of the story till the end of the story.

The Monomyth theory of Joseph Campbell is also used in other study. The thesis entitled *Translation of Deixis in The Voyage of the Treader novel* by Risqa Auliyani from State University of Syarif Hidayatullah, Jakarta. This study aimed to know how is translation in *The Voyage of the Dawn Treader*. Risqa uses deixis theory by George Yule and Levinson. This study is different with the previous studies because the main theory of the study is different. This study uses the monomyth theory by Joseph Campbell to analyzed the stages of the Pevensies'

adventure (as heroes) and the psychology development of the Pevensies' during the journey as the main characters. It means, this study analyses more than one main character as the data of the study because the novel has more than one main character.

### **1.2. Statement of the Research Problem**

Based on the previous elaboration, this study will analyze the Monomyth in *The Chronicles of Narnia: The Voyage of the Dawn Treader*, the statement of the Research Problem can be formulated as below:

1. How are the stage of Pevensies' adventures pictured in the novel?
2. What are the main characters development during the adventures?

### **1.3. Objectives of the Study**

Related to the Research Problem, the objectives of the study are:

1. To elaborate the stage of Pevensies' adventures pictured in the novel
2. To describe the main characters development during the adventures

### **1.4. Significances of the Study**

Theoretically, the result of this study hopefully can give a better understanding on the theory of monomyth and motivate other people to have wider imagination. Practically, the study can motivate the other writers to write all about monomyth by using other sources of data especially to the Student of

English Study Program of University of Trunojoyo Madura who take literature as their concentration.

### **1.5. Scope and Limitation**

The scope of this study is myth theory that focused on monomyth theory by Joseph Campbell that occurs in a novel. The source of data in this study is a novel, *The Chronicles of Narnia: The Voyage of the Dawn Treader* by C.S Lewis. This study is limited on the character's utterances and the author's narrations which are relating to monomyth theory by Joseph Campbell.