

CHAPTER I

INTRODUCTION

This chapter composes of five subchapters. This chapter explains about the background of the study, statement of research problem, the objectives of the study, the significant of the study, scope and limitation of the study.

1.1 Background of the study

Generally, literature is a mirror of human life such as feeling, action and imagination. According to Cuddon 1976: 465, he states that, “literature is ‘a vague term which usually denotes works which belong to the major genres: epic, drama, lyric, novel, short story’”. Novel is one of literary works which is interesting to read. There is an extrinsic element and intrinsic elements on this novel.

(Lodge, 2002 : 10) claimed “works of literature describe in the guise of fiction the dense specificity of personal experience, which is always unique, because each of us has a slightly or very different personal history, modifying, every new experience we have; and the creation of literary texts recapitulates this uniqueness...” . Here, each stories that contains about conflict and experience which interesting to analyze using psychology theory. In this study, the writer tries to analyze literary work using psychology theory which is related to personality that happens to social condition. Literature has connected to problem of human daily life. Psychology is a study of human personality.

Nowadays, the study of literature has presented many crucial topics dealing with the real life reflection in which the ideas of thought, feeling, and human experiences. Psychology theory from Pierre Janet is a psychological concept which is completely in literary work to understand about psychological characters. For example the main character in novel *The Girl Before* by JP Delaney's, is namely Emma Matthew.

There is a main character in the story of *The Girl Before* novel. There are some issues related to this novel before the author showing the name character. The writer choose this novel because of this novels interesting their life full of horror tragedy in the bad events of their past experience. The character has unusual event that experienced by most of people.

This study is going to analyze *The Girl Before* novel by using a theory of psychoanalysis from Pierre Janet. The characters experience can be seeing from the story of the novel. The genre of the novel is using psychoanalysis by Pierre Janet. Psychoanalysis by Pierre Janet, that focuses on traumatic and affected to memory and mental disorder. In *The Girl Before* the writer focuses on trauma in which it gives some effects, such as a memory and hysteria. Memory is included into stress disorder. This argument is supported with :

“According to Titchener (1986), Janet divided the trauma response into three stages : the first one consists of a mixture of dissociative (hysterical) reactions, obsessional ruminations and generalized agitation precipitated by a traumatic event. The second stage of delayed post-traumatic symptomatology consist of a blend of hysterical, obsessional, and anxiety symptoms with poorly recognizable traumatic etiology. The third and last stage as characterized by what modern authors call post-traumatic decline (Van der Kolk,et.al 1989 : 373)”.

Based on the information above, trauma disorder is a kind of disease or a mental illness. It can occur when someone gets experience and accidents or the same bad experience of the past that makes dysfunction of brain. It makes someone feel a memories bad experience in the past. Because that makes someone has a trauma disorder which influences his or her psychology. Trauma is able to someone experience and event in the past which can be influence and remind in brain.

This study focuses on analyzing the cause and effect of trauma that experienced by Emma Matthew's in *The Girl Before* novel. In *The Girl Before*, the author tells that Emma Matthew's has a similar experience in her life. They have uniqueness in their story. Emma Matthew's wants a live and discovers in One Folgate Street, and also needs a fresh starting after a personal tragedy. It is interesting to analysis of the character of Emma Matthew's is because she is a good woman who always likes by men because of her her beauty. She looks like a perfect woman who has a beauty, charming, and interesting.

Based on illustration above, the writer took the analysis of trauma in *The Girl Before* novel as the title of this thesis. On this analysis, the writer focused on Traumatic Disorder faced by the main character in this novel. While, this analysis is appear because the causes of traumatic event, it can sometimes take in a period of weeks, months, or events years before they appear.

1.2 Statement of Research Problem

Based on the background of the study, there are two questions that are included in this study :

- 1) What are the causes of trauma experienced by the Emma's character in J.P Delaney *The Girl Before* ?
- 2) What are the effects of the trauma experienced by the Emma's character in J.P Delaney *The Girl Before* ?

1.3 Objective of The Study

According to the research questions above, there are two objectives of study that are be found :

- 1) To analyze causes of the trauma experienced by Emma character in J.P Delaney *The Girl Before* ?
- 2) To described the effects of the trauma experienced by Emma character in J.P Delaney *The Girl Before* ?

1.4 Significant of The Study

This study expects the results of an analysis of trauma to help the reader understand about the causes and effects of Emma Matthew's trauma which is appear in this story. There are theoretically and practically understanding in this study. Theoretically, this study expected to give a references about psychoanalytic theory by Sigmund Freud. Particularly, it gives an understanding about trauma in J.P Delaney *The Girl Before*. Then practically, this study becomes an

information for the other students in analyzing the same source of the data using the same theory.

1.5 Scope and Limitation of the Study

The scope of this study is the psychoanalysis by Pierre Janet that focuses on causes and effects of trauma experienced in *The Girl Before* by J.P Delaney. This study is limited on the utterance of the character of Emma Matthew's which appear on psychoanalytic theory by Pierre Janet focused on trauma of this story.