

ABSTRACT

Mawarni, Fia Febrianingsih. 09.05.1.1.1.00013. *Neurosis and paranoia in four poems by Emily Dickinson*. Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisors: (I) Dr. Suryo Tri Saksono, (II) Suci Suryani, S.S. M.Pd.

The selected poems of Emily Dickinson in this study are the poems contained about the portraying life of Emily. The poems describe about her personalities disorder which are neurosis and paranoia pictured in Emily Dickinson's poems since the personality of the author related with the work she created. The scope of this study is Psychoanalysis. This theory is aimed to analyze neurosis and paranoia in Emily Dickinson's poems and answer the following questions: (1) how is neurosis applied in Dickinson's works and (2) how is paranoia described in Dickinson's works. This study applies qualitative research method; all data are collected simultaneously with the data analysis. There are three related processes in the data analysis done together; reducing data, displaying data and making conclusion. This study focuses to explain about neurosis and paranoia. Neurosis is the pressure condition which human experiences and affects their life. Paranoia is condition which human deeply feared of something that not factually occurs.

This study is limited to the personality disorders of Emily Dickinson's found in words and phrases employed in her four selected poems entitled "This Consciousness That Is Aware", "I'm Ceded, I've Stopped Being Theirs", "Much Madness Is Divinest Sense", and "God Permit Industrious Angels". Finally, this study finds that neurosis and paranoia has existed in Emily Dickinson poems which portraying about the pressure and paranoid that Emily experiences. The result of this study, Neurosis found in three poems by Emily Dickinson entitled "This Consciousness That Is Aware", "I'm Ceded, I've Stopped Being Theirs", and "Much Madness Is Divinest Sense", then the paranoia found in Emily Dickinson poem entitled "God Permit Industrious Angels".

Key Words: Psychoanalysis, Neurosis, Paranoia.