

ABSTRACT

Fatimah, Rizqi Darmastuti Nur. 12.05.111.00105. Mamie-Rose's Affection in Eric Emmanuel Schmitt's *Oscar and the Lady in Pink*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Rif'ah Inayati, S.S., MA

This study concerns on the analysis of Eric Emmanuel Schmitt's *Oscar and the Lady in Pink*. It discusses two research problems. Those are: 1) In what way Mamie Rose shows her affection portrayed in the novella. 2) How Mamie Rose's affection influence Oscar's mindset and attitude in the novella.

To accomplish the whole study, psychology of love is used as the underlying theory. In elaborating the specific theory, psychology of love by Eric Fromm is used in this study. To support the analysis, motherly love view is used. Moreover, to know the kinds of motherly love those occur in the novella by identifying the characters utterances and author narrations. Hence, to conduct this study, the qualitative research is used to observe the data which is form of word from the novella by Eric Emmanuel Schmitt's *Oscar and the Lady in Pink*.

Based on the analysis, it is found that: 1) in Eric Emmanuel Schmitt's *Oscar and the Lady in Pink* motherly love is found in two ways; care giving and education giving. Moreover, care giving is divided into two ways; care and responsibility. While, education giving is divided into two ways; problem solving and people handling. All of them are founded from Mamie Rose also Oscar's utterances. 2) The effect of the love can be seen from the changes of Oscar's mindset and attitude. The mindset changing is the changing from Oscar has no belief until Oscar has a belief. The attitude changing is the changing from bad Oscar until good Oscar.

Key Words: Psychology of Love, Motherly Love, Affection, Influence