

ABSTRACT

Faizah, S Nurul, 180511100090. English Study Program of Faculty of Social and culture Sciences, Universitas Trunojoyo Madura. Alina Starko's Character Development in Leigh Bardugo's Novel *Shadow and Bone*.

Advisor: Miftahur Roifah, S.S., M.A.

This study analyzes the development of Alina Starkov's character in the novel *Shadow and Bone* using the New Criticism approach. In this novel, Alina Starkov's development is described through changes in her attitude, beliefs, and abilities as a Sun Summoner. The qualitative descriptive research method is used in this study. With this method, the author uses data in the form of descriptions or speech in *Shadow and Bone* by Leigh Bardugo. The method of data collection in this study is reading novels and references, then analyzed with several steps such as data division, data management, and data interpretation with the theory used. The results of the study show that Alina's transformation is not only driven by external events, but also by inner conflict and her understanding of identity and power. The transformations are, cowardness transform into braveness, overthinking transform into clarity, insecurity transform into confidence, feebleness transform into strength.

Keywords: Character Development, New Criticism, Transformation.

ABSTRAK

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Pembimbing: Miftahur Roifah, S.S., M.A.

Penelitian ini menganalisis perkembangan karakter Alina Starkov dalam novel *Shadow and Bone* menggunakan pendekatan New Criticism. Dalam novel ini, perkembangan Alina Starkov digambarkan melalui perubahan sikap, keyakinan, dan kemampuannya sebagai Sun Summoner. metode penelitian deskriptif kualitatif digunakan dalam penelitian ini. dengan metode ini, penulis menggunakan data berupa deskripsi atau tuturan dalam *Shadow and Bone* karya Leigh Bardugo. metode pengumpulan data dalam penelitian ini adalah membaca novel dan referensi, kemudian dianalisis dengan beberapa langkah seperti pembagian data, pengolahan data, dan interpretasi data dengan teori yang digunakan. Hasil penelitian menunjukkan bahwa transformasi Alina tidak hanya didorong oleh peristiwa eksternal, tetapi juga oleh konflik batin dan pemahamannya tentang identitas serta kekuasaan. Transformasi tersebut adalah, sifat pengecut berubah menjadi keberanian, terlalu banyak berfikir berubah menjadi kejelasan, rasa tidak aman berubah menjadi percaya diri, kelemahan berubah menjadi kekuatan.

Kata Kunci: Perkembangan karakter, New Criticism, transformasi.