

ABSTRACT

Febriana, Wahyu Darmajanti. (09.05.111.00009). Sisterhood among Women Characters in Stockett's *The Help*. English Study Program of the Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisors: (I) Imron Wakhid Harits, S.S., M.Pd., (II) Rif'ah Inayati, S.S., M.A.

The focus of this study is about the sisterhood among women characters in Kathryn Stockett's *The Help*. Sisterhood is a term that liberal feminists use to call their friendship among women. It is based on the idea of common oppression. For black women, sisterhood is also a common term that they use in the churches to call the women with sister and then become sisterhood. Therefore, this study is intended to explain the sisterhood among women characters in the novel especially the three main characters (Skeeter, Aibileen, and Minny) also the effects of their sisterhood.

In addition, to analyze this study, the theory of feminism is used and sisterhood as the main theory. The term sisterhood as discussed in this study was presented by liberal feminist and black women in churches. Whereas, the theory of sisterhood is used to analyze the relationship among the three main women characters (Skeeter, Aibileen, and Minny). Moreover, this study is conducted by using a qualitative design because (1) the data collected and analyzed are in the form of words. The data of this study are the three main women characters utterances and the supporting characters in the novel related to the explanations and the effect from the sisterhood of the women characters. (2) the key instrument of this study is the writer herself.

The analysis of the study results the findings which answer the research questions. After analyzing the novel, it is obtained that the sisterhood among the women characters in the novel is sisterhood among white and black women possible to be bond. Even though white and black women have differentiation in some situation (race and class system), yet, they shares their same experiences, such as get bad treatment from the white people and isolated from the society.

Key Words: Sisterhood, liberal feminist, Stockett "the help"