

CHAPTER I

INTRODUCTION

1.1 Background

A novel is a literary work that has a very complex story and contains narrative elements in it. Based on Quora platform there are more than 31 answers that shows teenagers loves reading novel. Novels are loved by everyone, especially teenagers or adults. Novels can be enjoyed when have a lot of free time or when we want to read a book with an interesting story. Nowadays many people are busy and don't even have free time to read a book for more than one day. As a result, many novels are not sold in bookstores, and people usually only buy them but do not have time to read them. As time goes by and advances in technology have a good impact on the world of literature. Switching in literary works into film form occur. There are so many successful films that have been screened based on a novel.

Such as the novel by Nicola Yoon entitled *Everything, Everything*. This novel by Nicola Yoon is the first novel he wrote in 2015 and became a best seller in New York Times. This novel tells the story of a girl “Madelline” who has not been able to leave the house for 17 years because her immune system is very fragile. And she must always live in her house so that she can live longer. Although sometimes in her mind always wants to go out of the house to be able to breathe fresh air once in a while. But her mother never allowed it. One day without her mother knowing, Madelline seduced her sister so she could let someone into her house without telling her mother, because Madelline was admiring a man next door, and she wanted to meet him.

Then, the nurse allowed it with the risk that it should not be too long and must be far apart. After that, they met each other and got to know each other. But Madelline's meeting with a man was known by her mother because her mother found a man's bracelet in her house, and her mother thought that a man had entered the house without her permission. Finally, her mother gave a warning to the nurse

and her daughter Madelline not to let anyone into the house without her mother's permission. But the incident repeated itself until finally, Madelline fell ill due to interacting with other people without her mother's knowledge.

In 2017 the novel *Everything, Everything* was adapted into a film with the title *Everything, Everything* by Stella Meghie (2017). In the film *Everything, Everything* is not much different from the novel. The film *Everything, Everything* tells the story of a girl named “Madelline” who has an allergy to everything in this world except her cleanroom without the slightest dust. She had not left the house for 17 years due to her very fragile immune system. Although in her mind she always wanted to get out of the house to breathe in fresh air. This story is very interesting because there are many moral values that can learn. Therefore, the writer writes about the differences in the story from novel to film. This film is appropriate to be researched because this film contains similarities originating from the novel such as the similarity of stories in general.

The adaptation theory used by the writer in the analysis of *Everything, Everything* novels, and films is the film adaptation theory proposed by Dudley Andrew. Adaptation is a theory that is suitable for analyzing an issue that occurs in film adaptations. In both data sources, the author focuses on the Borrowing mode proposed by Dudley Andrew. He defines borrowing as the utilization of the material, concepts or forms of the original text. He asserts that this type of mode/aspect requires the analyst to investigate the source of power by evaluating its use in the adaptation Dudley, (1998:32). The writer takes this theory because according to the writer this theory is very suitable for conducting studies in this analysis. Dudley Andrew defines that adaptation is the appropriation of meaning from a previous source, namely the novel Dudley, (1998: 97). In the previous text, namely the novel, before being adapted the novel needs to be understood and analyzed in order to understand what the global concept of meaning is in the novel. Therefore, adaptation is a process that creates a new literary work that represents the previous text. In adapting a literary work into a film, of course, it contains several representation functions in it. Some of these representation functions are as

interpretations of a person, place, situation, event, and so forth Dudley, (1998:97) to set the background for the relationship between the novel and the film. From the statement above, it can be interpreted that the problems contained in the film aim to provide an understanding and motivation about what is happening in this world. Therefore, the adaptation theory of Andrew Duddley is considered the most suitable for this analysis in order to describe the mode from novel to film in the Borrowing Mode element it contains.

This study has many differences and similarities from previous research. This study analyzes the adaptation process about the differences between novels and films. The current study is discussing both a novel and a film entitled "*Everything, Everything*" about the process of the film adaptation with Borrowing Mode proposed by Dudley Andrew by involving narrative elements in it. The writer also found several previous studies that discussed the same source of data. One of the previous studies discussed the same data source, namely "The Portrayal of a Protective Mother in Nicola Yoon's novel *Everything, Everything*: a New Criticism Study" by Natasya Audrina from the University of Airlangga (2019). This thesis discusses a mother who is overprotective of her child. Second, "The Analysis of Pauline through Feminism Theory on *Everything, Everything* Novel Written by Nicola Yoon" by Shella Aprilia from the University of Buddhi Dharma (2019). This thesis discusses the good sides and bad sides of Pauline as the mother. Third, "Madeline Whittier's Stages of Personality Development in Nicola Yoon's *Everything, Everything*" by ShiennaLingkanChristita from University Sanata Dharmayogyakarta (2020). This thesis discusses the development of Madeline's personality to the influence of her mother and Olly. However, this study will bring a different perspective on the novel and film "*Everything, Everything*" which uses a different theory by explaining the transformation of the adaptation process. Therefore, the adaptation theory of Dudley Andrew is considered the most suitable to analyze this study with its narrative elements and Borrowing Mode elements.

1.2 Research Question

Based on the research background related to the novel *Everything, Everything* by Nicola Yoon, there are two questions that are asked as a statement of research question:

1. What is the Borrowing Mode applied in the process of adapting the novel into the film?
2. How are the processes used in film adaptation using Borrowing Mode?

1.3 Research Objectives

Regarding the research question above, the objectives are intended:

1. To identify the Borrowing Mode that is applied in the process of adapting the novel into the film.
2. To identify the processes that are used in film adaptation using Borrowing Mode.

1.4 Significances of the study

The writer hopes that this study is useful theoretically and practically. There are two points of significance of the study. Theoretically, this research can provide an understanding of adaptation process using Borrowing Mode. Practically, this study also expected to give benefit for the reader understanding for further research about adaptation process. Although , it is not easy to carry out. So for writer who want to take novels, films, or the same theory, can use this analysis as a reference for the analysis. This research is carried out by extending to those who have practically read and watched films. So, it can provide the difference between novel and film in the adaptation of the novel to film.

1.5 Scope and Limitations

This research is focused on the application of film adaptation theory. It discusses one of the modes proposed by Andrew, namely Borrowing Mode. This analysis is about a literary work (novel) that is adapted into a film to increase the popularity of the film. The novel and film *Everything, Everything* are the data source that the writer used in this research. The limitation of the study is focused on the plot, characters, setting, and how the novel is adapted into a film in a narrative manner. In the next study, the writer hopes to dig deeper into the film adaptation proposed by Dudley Andrew.