

CHAPTER I

INTRODUCTION

This chapter explains about why this research being conducted, what is the research question related to the background, what is the objectives, what is the significance, and what is the scope and limitation of this research. Those explanations above are classified into five subchapters. Those five subchapters consist of background of the study, statement of the research problems, objectives of the study, significance of the study, and scope and limitation of the study.

1.1 Background of The Study

Language is one of the ways how to communicate with others people. Human live cannot far from communication. Through language, people can express a thought, feeling and emotions among them. Language plays the most important role in human life. By using language, human can deliver a thought to other people without having any difficulties, even though they come from different nation, ethnic, or cultural background.

There are several languages around the world. Each people around the world have different style in expressing language, sometimes it affect by group of society, cultural background, or even gender differences. Gender are classify into two different human being, they are women and men. Women have their own

characteristics which men do not have. Those differences clearly can be seen from their appearance, lifestyle, vocal cord, and the use of language by both of them. According to Holmes (1992), “Both women and men have differences in speaking their language in any group of society”. It means that between women and men have their own behavior and linguistics characteristic in the society. So that, it can be said that women and men are contrast each other, especially in the way they are expressing language in communication.

Lakoff (1975) said that “Women experienced the discrimination in the way how women learn to use language and how language treats them in group of society”. It means that women different with men in some ways in expressing language which make women have more complicated place in using language than men.

The researcher discusses about the uniqueness of women’s language since they have specific way to show their gender differences through expressing language. The researcher adopts Lakoff’s theory which can identify the language features which are belongs to women rather than men. Lakoff’s theory is chosen because it explains about the division of women’s in detail and also this theory is able to cover women’s speech features phenomena in relation with the way of women expressing language in a real life. One of ways how to know women’s speech features by listens to a communication that occurs in a conversation. Then, it can be found the women’s speech features produced by women.

This research focus on a study of women's speech features based on Lakoff's theory which produced by the female characters in a movie entitled "Grown Ups 2" as the object of the study. The researcher take "Grown Ups 2" movie as source of data because the female characters in this movie asserts almost all of women's speech features proposed by Lakoff, some utterances which belong to women only, and make them differ with men in this movie. Those kinds of features that make the researcher interested in analyzing this movie.

Grown Ups 2 is an American comedy film directed by Dennis Dugan, the next sequel of previous movie Grown Up. The movie was distributed by Columbia Pictures. The movie was released at July 12, 2013 at Box Office with estimated time 101 minutes. It tells about five years later after the first movie, Lenny (Adam Sandler) which plays as the main character went back to his hometown met up with his old friend. Not only an old friend, Lenny also met with his childhood foe which his wife works as Lenny's daughter teacher, that makes the meeting of Lenny and his foe undeniable. One moment, Lenny held a reunion, and he invites all of friend including his childhood foe. Unexpectedly, there is some gangster crashes Lenny party, and he need to fight back to defend his friend from attacker. His childhood foe surprisingly helps him out to solve his problem. This situation brings back memories..

This movie is worth to be analyzed because this movie has gain positive reviews and highly successful at the box office grossing. It also nominated nine times

in Razzie Awards 2014, one time in People's Choice Awards for Favorite Comedic Movie, and won Kid's Choice Awards for Favorite Movie Actor (IMDb, 2016).

Lakoff's theory is the appropriate one to analyze deeply about women's language especially for the female character in "Grown Ups 2" movie. Here is one of the examples of analyzing data:

(The conversation between Lenny and Roxanne)

Lenny : Go over to the window right now and open it as wide as you can.

Roxanne: **Please** let me sleep.

Roxanne uses a *super polite* form in her utterance '*Please let me sleep*'. She uses *super polite* form '*please*' in her utterance in hopes she will not insult Lenny's feeling for not listens to him. Roxanne uses *super polite form* because she feels unsure about which word is the appropriate one to explain her feelings, so she uses *super polite form* in order to makes her husband does not have any optional option except do what has been requested by her.

Related to the explanation above, those kind of features that makes the researcher interested in analyze the utterance of this movie, especially utterances that contains women's speech features which used by the female characters in Grown Ups 2 movie.

There are few previous studies related to women's speech features proposed by Lakoff around the world. The previous studies mostly discusses about the type of

women's speech features found in a movie without giving deep explanation what is the features about, why the features used, how to use the features. The first research is conducted by Farida Mas Huriyatul Mu'minin (2010), another research conducted by Futika Permatasari (2010). This research almost the same with previous research. This research differs in objectives of the study, which is only focuses on drama comedic as genre of the movie by giving deep explanation which were not stated on the previous studies.

1.2 Statement of Research Problems

Based on the background above, there are several problems can be formulated into some research question, those are:

- 1) What are the types of women's speech features used by the main character in a movie entitle "Grown Ups 2"?
- 2) What is the most dominant type of women's speech features used by the main character in a movie entitled "Grown Ups 2"?
- 3) What are the functions of women's speech features used by the main character in a movie entitled "Grown Ups 2"?

1.3 Objectives of The Study

From the research question above, it can be seen that the author intends to:

- 1) To describe the types of women's speech features used by the main character in a movie entitled "Grown Ups 2".
- 2) To describe the most dominant type of women's speech features used by the main character in a movie entitled "Grown Ups 2".
- 3) To describe the functions of women's speech features used by the main character in a movie entitled "Grown Ups 2".

1.4 Significance of The Study

Theoretically, this study is expected to give additional knowledge in sociolinguistics, especially in ten types of women's speech features proposed by Lakoff. It can be used as a media to increase source of information to sociolinguistics study, especially on how to analyze literary works using women's language theory. Meanwhile, practically this study is expected to become a reference to the future researchers who are interested in analyze women's language.

1.5 Scope and Limitation

This research focuses on sociolinguistics especially on women's speech features proposed by Lakoff (1973) and Holmes' (1992) function of women's speech features. To avoid this research becomes too broad, this study is limited in the use of utterances made by the female characters in a movie, including lexical hedges fillers, tag question, rising intonation on declaratives, empty adjectives, precise colors terms, intensifiers, hypercorrect grammar, super polite forms, avoidance of strong words,

and emphatic stress. There are four female characters in “Grown Ups 2” movie; they are: Roxanne Feder, Deanne McKenzie, Sally Lamonsoff and Penny.