

CHAPTER I

INTRODUCTION

This chapter consists of six subchapters, those are, background of the study, statement of problems, objectives of the study, significance of the study, scope and limitation of the study and definition of term. Those subchapters explain this study generally.

1.1 Background of Study

Language is one of tools used by people to deliver ideas, feelings or beliefs. Through language people can share each other everything they know. Language can be found in the form of sounds, signs and symbols. It also consists of a word, phrase and sentence which can be found in the form of literary works.

Literary works and language have a close relationship. Literary works are commonly divided into poetry, short story, novel, and play or drama. There are so many literary works which are interesting to be analyzed using linguistics approaches. Language matters include to zero anaphora can easily be found in those types of literary works.

Zero anaphora is the absence of an expression in a structural slot where one is assumed, as a way of maintaining reference (Yule, 1996:135). Zero anaphora is one of anaphoric devices which oftenly contained in sentences. It is a communicative strategy to make people easier in uttering many sentences. It also can help people in decreasing the occurrence of references' repetition in certain

sentences. The study of zero anaphora can also help us to identify the absence of an expression which make us confused. The use of zero anaphora as a means of maintaining reference clearly creates an expectation that the listener could be able to derive who or what the speaker intends to identify (Yule, 1996:23).

In this study, the data could be found in novel as the writer mentioned previously. One of famous authors is Richard Russel Riordian, Jr. (or known as Rick Riordian). He was born on June 5, 1964. This American author known for writing the *Percy Jackson & the Olympians* series. His books have been translated into 37 languages and sold more than 30 million copies in the US. He had written the novel which consists of five series. But in this thesis, one of Rick Riordian's *Percy Jackson & the Olympians* novel series entitled *The Lightnig Thief* is choosen by the writer. This novel becomes his big breakthrough, the first novel in the five-volume *Percy Jackson* series, which placed a group of adolescents in a Greco-Roman mythological setting. It also has sold over 1.2 million copies in the subsquent four years.

The Lightning Thief is the first novel in the *Percy Jackson & The Olympians* series written by Rick Riordian. It was published in June 2005 by Miramax Books. This novel charts the adventures of modern-day twelve-years old Percy Jackson as he discovers he is a demigod, the son of a mortal woman and the Greek god Poseidon. Percy and his friends Annabeth Chase ang Grover Underwood go on a quest to prevent a war between the gods Zeus, Poseidon, and Hades.

It becomes interesting to analyze *The Lightning Thief* novel using zero anaphora theories since the number of sentences which contained zero anaphora are many found. Meanwhile, *The Lightning Thief* is one of popular novels and interesting to read. Then, it is important to find the data and analyze them using theory of zero anaphora to know and describe what zero anaphora are people usually used. In Rick Riordan's *The Lightning Thief* novel, there are many examples of zero anaphora stated. This is one of them.

Across the road, **the old ladies** were still watching me.
The middle one cut the yarn, and I swear I could hear that
 snip across four lanes of traffic.

The example above is clarified as zero anaphora. There is an omitted reference. The referent of the data above is "the old ladies". "The old ladies", then, omitted in the next sentence and it changes into "the middle one". It is clearly that the sentence above contained zero anaphora.

From the example, readers of *The Lightning Thief* novel can easily read the novel and understand omitted referents. According to Yule (1996: 23) the use of zero anaphora as a means of maintaining reference clearly creates an expectation that the listener may be able to derive who or what the speaker intends to identify. So, it could be more difficult to understand which the omitted reference refers to without applying this theory.

In Rick Riordan's *The Lightning Thief* novel, the thing called as zero anaphora occurs. Rick, oftenly, omitted some references in his novel entitle *The Lightning Thief*. For instance, like the example above the reference "the old ladies", he changed that phrase into "the middle one", and many other references.

The writer of this study has some reasons why this study should be conducted. The first is because *The Lightning Thief* novel has many utterances contained zero anaphora which can make the novel is appropriate and interesting to be analyze. This novel is also one of popular novels written by Rick Riordan, one of American famous authors. The second is because the writer want to give better understanding and further explanation about zero anaphora.

There are some related studies that have been conducted by other writers, such as *The Effect of Anaphoric References and Noun Phrases Organizers on Paragraph Comprehension* by Fishman in 1978 and *A Analysis of Reference J.K. Rowling's Novel Harry Potter and The Half-Blood Prince* by Nur Komaria in 2015 . Most of them conducted their studies in more general analysis. The differences between those studies with this study are the writer analyses how characters in the novel use zero anaphora. Then, the writer takes the data from the utterances of the characters in Rick Riordan's *The Lightning Thief* novel.

1.2 Statement of Research Problems

Through the study, the writer emerges the following questions:

1. What are the types of zero anaphora used in Rick Riordan's *The Lightning Thief* novel?
2. How are the patterns of zero anaphora used in Rick Riordan's *The Lightning Thief* novel?

1.3 Objectives of the Study

Based on the statement of research problems above, the objective of the study are:

1. To elaborate the types of zero anaphora used in Rick Riordan's *The Lightning Thief* novel.
2. To elaborate the patterns of zero anaphora used in Rick Riordan's *The Lightning Thief* novel.

1.4 Significances of the Study

Through the study, the writer hopes that the readers would get both theoretical and practical contributions. Theoretically, the writer hopes that the study can be a reference for next writers who are interested in conducting similar study. The study is expected to give the readers better understanding and further explanation about zero anaphora.

Practically, through this study, the writer tries to give an explanation about the types and the patterns of zero anaphors. The study aims to continue the preceding studies of zero anaphora and to explore its study into the wider knowledge. So that, the readers can apply zero anaphora in sentences well.

1.5 Scope and Limitation

This study deals with the theory of zero anaphora proposed by Tao (2001) and Li and Thompson (1981). Zero anaphora is divided into two types and four patterns. The limitation of this study is sentences which contained in Rick

Riordian's *The Lightning Thief* novel from chapter one until the last chapter (or chapter twenty two).