

CHAPTER I

INTRODUCTION

This chapter discusses about the main reason and theory in general. All reasons and purposes why the writer chooses the theory and the data are explained in subchapters. All subchapters are background of the study, statements of the problem, objectives of the study, the significance of the study, and the limitation of the study.

1.1 Background of the Study

Language is communication tools for people to being connected to others. Furthermore, people communicates in characterisitic ways. Language has many differences in its contexts and meanings. People often uses language to send their meaning in communication. Language is also tool for people to express something in their life. In their daily life people can express emotion, opinion, and feelings with the language. That case often make people do not realize that their words can contain hyperbole. Pamela Rice Hahn and Denis E. Hensley (2000) stated that hyperbole is an exaggeration to emphasize or to effect, and its meaning is meant to be taken unliterally.

People use hyperbole in their language without realize it. Marcus Fabius Quintilian (1988), a Roman linguist, stated that hyperbole is commonly used even by ignorant people and peasants, which is understandable, as all people are inclined magnify or minimise things and nobody is content to stick to what is really the case. He tolerates this habit, because he is not really

asserting facts. Hyperbole is widely expressed in daily life even though people does not realize that their statements are included as hyperbole.

Claudia Claridge (2011) stated that there are basically three types of scale which plays a role in the realisation of hyperbole : semantic scale, pragmatic scale, and argumentative scale. Semantic scale is entailment scales, for exampe (all, most, many, some), (freezing, cold, cool), and (adore, love, like), where members unilaterally entail the members to their right in the list, and the use of rightward (weaker) members produces a quantity-based implicature as to the non-applicability of the members to the left. Pragmatic scale, in contrast, are not always set in linguistic structure, but in speaker's assumptions and expectations about the world leading to the creation of a partially ordered set in a given context. The third type of scale is based on the argumentative strength.

Utterances used for arguing the same conclusion. But it can deliver in different degrees, for example saying it is freezing is a more convincing argument for putting on a jacket, winter coat, scarf and gloves than saying it is cold or cool. The greater effect is partly due to the fact that hyperboles catch the addressee's attention more effectively. As argumentation often involves knowledge of facts and relationships in the world, argumentative scales are also of a pragmatic type.

Hyperbole is one of figurative language which can be medium for people to express their opinion or feeling. The writer chooses hyperbole become the topic for the study because hyperbole is ordinary case in the daily life that people often does not realize it. Hyperbole become interesting topic since it

has spread in all words. People can use hyperbole to express and deliver their emotion and feeling by the words.

Since hyperbole role often comes to humor then the writer chooses Grown Ups 2 movie to be the data for this study. Grown Ups 2 is American comedy film in 2013. This film is directed by Dennis Dugan and produced by Adam Sandler. Adam Sandler also become the main actor in this film. This film is sequel to the Grown Ups in 2010. Other actors and actresses who takes part in this film are Kevin James, Chris Rock, David Spade, Salma Hayek, etc. This film make a box-office success grossing \$247 million and this film was nominated at 2014 Golden Raspberry Award. Adam Sandler is famous actor who always play in comedy film.

The writer is interested in analyzing this comedy movie script since it contains many funny and humour utterances. Claudia Claridge (2011) stated that hyperbole theory often related to humour and comedy. Besides it, the utterances of the movie is almost similar with utterances applied in daily communication.

For example,

Becky Feder : *Daddy, I just left the front door open for
second in case any anials wanted to come in. (Grown
Ups 2 movie script – utterance no.8).*

From the example of the movie script, the word “second” used by Becky Feder in this utterance shows that she just opened the door for a while. Becky Feder said that word to avoid her father’s anger, she is scared about that. In

fact, it is impossible that she opened the door for one second and the door just come inside the house.

1.2 Statement of the Research Problems

This study is about analyzing the character's utterances in Grown Ups 2 using Hyperbole theory. To make the analysis in this study the following questions can be formulated as:

1. What are the types of hyperbolic forms found in Grown Ups 2 movie ?
2. What are the hyperbole scales of the speaker's utterance found in Grown Ups 2 movie ?

1.3 Objectives of the Study

Based on the research problem, the writer wants to fulfill the objectives:

1. To explain the type of hyperbolic forms found in Grown Ups 2 movie.
2. To explain the hyperbole scales of the speaker's utterance found in Grown Ups 2 movie

1.4 Significance of the Study

The writer expects that this study gives some benefits and utility theoretically and practically. Theoretically, this study enriches the existed theory and increase the study about hyperbole. This study can be reference for another researcher who will find the information about hyperbole.

Practically, this study gives specific and clear explanation about hyperbole. The reader can apply the hyperbole in their daily conversation.

Hyperbolic language can make people expresses their feeling in words. By using hyperbolic language, people know the way to use right words to expresses their feeling. This study can give the way to understand and finding the hyperbolic forms in the daily conversation. Hyperbolic language in English can be references for local linguist who want learn more about hyperbole. Furthermore, this study can motivate and be inspiration for another researcher to hyperbole in the next time.

1.5 Scope and Limitation of the Study

The scope of this study is pragmatics analysis which discuss about the true meaning of hyperbolic word. The study is about hyperbole. In this study, the writer analyze the character's utterances in Grown Ups 2 movie script because the are many utterances that contain of hyperbolic words. The writer is only focus on the character's utterances. Therefore, the discussion is about the type of hyperbolic forms and the scales of hyperbole found Grown Ups 2 movie script.