

ABSTRACT

Kamila, Syafia Tasya. 18.05.111.00098. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. *The Portrayal of Women Characters in the Novel Well-Behaved Indian Women by Saumya Dave: The Study of Gynocriticism.*

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The purpose of this study was to find out the portrayal of women characters in novel *Well-Behaved Indian Women* by Saumya Dave. Four models of Gynocriticism by Elaine Showalter were used in this study to find out the portrayal of women characters in Saumya Dave's *Well-Behaved Indian Women*.

Research method of descriptive qualitative was used in this study. By this method, the writer used data in the form of descriptions or utterances in the novel *Well-Behaved Indian Women* by Saumya Dave. The method of data collection in this study was reading the novel and references, then analyzed by some steps such as organizing data, managing the data, and interpreting the data with the theory used.

The result of this study indicated that the four models of Gynocriticism found in Dave's novel in describing the women characters. The four models of Gynocriticism are women's writing and woman's body, women's writing and women's language, women's writing and woman's psyche, and women's writing and women's culture, are found as the way Dave portrays the women characters.

Keywords: gynocriticism, women's writing, women's characterization, women's framework