

CHAPTER I

INTRODUCTION

This chapter presents the elements of introduction: background of study, statements of research problem, objectives of the study, significances of the study, and the scope and limitation of the study.

1.1 Background of the Study

According to Wellek & Warren (1954: 95), state that literature is the mirror of life because literature is expression of human society. It means that literary works related to human life experience that is expressed by the author. The author uses her brilliant thought in raising the issue up of the phenomena in her surroundings. Then, the author tells the story based on the society reality through the theme and characters. There are many phenomena that occur in the society that related to condition, ideology, identity, and politic, as the reflection of human desire that grow up and cannot be stopped. The author does not only use a theme about general phenomenon, but she also shows something debated and questioned that is difficult to be proven true or false. For example, the phenomenon is about lesbian.

One of the popular novels that portrays lesbian is *Sing You Home* that was released on March 1, 2011 by Shimon and Schuster publisher. The novel was written by an American novelist, Jodi Picoult. *Sing You Home* has got two nominations namely Goodreads Choice Awards Best Fiction and Goodreads Choice Awards Favorite Book. In addition, the other unique things of this novel is having a

companion soundtrack CD of ten originally songs. Then, those songs perfectly connect with the music therapy as one of the author interests in this story and become the occupation of Zoe as a therapist. Therefore, *Sing You Home* will be adapted into a film by Craig Zaden and Neil Meron.

Sing You Home tells about a couple of husband and wife, Max and Zoe that have been married for nine years, but they have not gotten a child. The woman tries very hard to get a child, but her efforts always fail until it becomes an obsession. It is a contrary with her husband who wants to get a happy life even they have no child. Then, Max divorces Zoe because he feels he is not more than an object to reach her obsession. Finally, Zoe meets Vanessa who is a counselor in a teenager therapist school. By the time, they start to love each other. These two women are successful women who have career, and financially independent. After they decide to get married, Zoe obsession of having a child comes. She wants to use the three embryos of Max to be injected to Vanessa.

Related to the previous paragraph, lesbian is a love relationship between woman and woman. Usually, lesbian people have a strong emotional tie, same mission and exclusive attention to each other. Besides, the lesbian is included into the homosexual. According to Jean Martin Charcot in *This is Gender* (2015) that homosexuality is included into the group of sexual perversions, sexual deviations and also included into mental illness. From the quotation, it can be explained that Charcot considers homosexuality as a sexual deviation. The love relationship which happens between woman and woman is considered as sexual deviation. In this novel, Picoult

tries to give a different point of view about lesbian through her main character in the novel. In other words, the author intends to give information to the society about the life of lesbian. Picoult describes *Sing You Home* novel, through their emotions, love and desire of each other. Although it uses very simple words but psychologically affect the readers. Thus, readers will know the life of lesbian through the character's personality that described by the author. Furthermore, they are expected to build their own perception of this novel.

In addition, the concept of personality theory has already used by another researchers who analyzed different literary works, but *Sing You Home* novel has never been used as a source of data and has never been analyzed before. It is proven by several previous studies as follow:

The first is from Deborah Pasaribu (2009) who analyzed a novel from Jodi Picoult entitled *My Sister Keeper*. The second is from Rifki Aris Sandi (2012) who analyzed a novel from Andre Aciman entitled *Call Me By Your Name*. Then, the third is from Sekar Aroma Dini (2012) who analyzed a novel from Lewis Carroll entitled *Alice's Adventures in Wonderland and Through The Looking-Glass*. Moreover, this study attempts to analyze Zoe's personality as the main character in Jodi Picoult's *Sing You Home*.

This study uses *Sing You Home* as source of data. One of the reasons is this novel greatly talks about lesbian phenomenon as the major theme, and it is very interesting to be analyzed. In addition, related to the main character, Zoe, Picoult portrays her as a heterosexual woman who turns into a lesbian or interested in the

same sex. She is described to have a passion and powerful desire to get married with Vanessa as her lesbian partner. The other uniqueness, Picoult also describes Zoe who still wants to actualize her obsession to have a child even though she married to Vanessa. Thus, it can be concluded that Zoe experiences many problems in her life, especially personality through her sexual deviation. In this study, the writer only focuses on Zoe's personality. It seeks to describe the structure of personality of Zoe herself. Therefore, this study uses Sigmund Freud's theory of personality to analyze the source of the data.

1.2 Statements of the Research Problem

Based on the background of the study, this study analyzes lesbian phenomenon which is reflected on Jodi Picoult's novel *Sing You Home*. The problems which are going to be solved in this study are:

1. How is Zoe's structure of personality (id, superego, and ego) related to her sexual deviation?
2. How are the influences of Zoe's driving force (instinct) on her sexual deviation?

1.3 The objectives of the Study

Based on the research problem, the objectives of this study are:

1. To reveal Zoe's structure of personality related to her sexual deviation.

2. To describe the influences of Zoe driving force (instinct) on her sexual deviation.

1.4 The Significances of the Study

Hopefully this study gives the theoretical and practical significances:

- Theoretically, this study gives a better understanding, knowledge and more information about the analysis of personality in Jodi Picoult's *Sing You Home*.
- Practically, this study is expected to give the readers knowledge about phenomena in real life such as sexual orientation which are experienced by the main character in the novel. Furthermore, it is also expected to give new information to the readers about how to overcome the phenomena sexual orientation that happen in real life, especially for the students of English Study Program of University of Trunojoyo Madura.

1.5 The Scope and Limitation

The scope of this study is theory of personality by Sigmund Freud that is used to analyze Jodi Picoult's *Sing You Home* novel. This study focuses on the structure of personality (id, superego, and ego) and dynamic of personality (instinct). The limitation of the analysis is based on the characters' utterances and the author's narration in the novel *Sing You Home* by Jodi Picoult.