

CHAPTER I

INTRODUCTION

This chapter contains background of the study, statements of research problem, objectives of the study, significances of the study, scope and limitation of the study. All of the chapters are important to be discussed as the introduction of this study. The following are the description of the sub chapters.

1.1 Background of the study

Literature is the mirror of life because literature is expression of human society (Wellek & Warren, 1954: 95). It means that literature is a creativity of a person who describes social condition or human life that has meaning. The functions of literary works are to entertain the readers and portray the life. It means that literary work gives knowledge about human life. In addition, literary works can be differentiated into two parts, those are fiction and nonfiction. Kinds of literary works are novel, poetry, drama, novella, and short story. Those literary works are supported by the elements, such as intrinsic elements and extrinsic elements.

Furthermore, this study attempts to analyze a novel. Novel is one of the most well known fiction. Novel is long written story (Bull, 2008: 298). From the quotation, it can be concluded that novel is a part of prose form that has long story. This statement is supported by the quotation from Kenney states that generally, a novel consists of forty five thousand words or more (1966: 103).

Concerning with the quotation above, the words “consists of forty five thousand words or more” indicate that the author of the novel should create an interesting novel. In this way, the writer uses their imagination to create beautiful and interesting novel for readers. Moreover, novel has many sub plots, these are exposition, rising action (complication), climax, falling action, and resolution. However, plot is structured by conflict. Conflict develops in story has a purpose, which is to entertain the readers and make the readers curious to the ending of the story.

Concerning with this matter, in literary works, there are two conflicts, the first is internal conflict and the second is external conflict. Internal conflict is the conflict between character and himself. While, external conflict is the conflicts that happen between one character with others characters, nature, and society. Furthermore, the conflict will be able to help the writer to identify the characteristic of the character in the novel. It means that conflict that are offered in the novel directly shows how the character acts to resolved the conflict that they are faced. Moreover, each conflict has a different way to resolved it. For instance, there is a disagreement between one person and others. Where it can be resolved by a negotiation in order to get a solution

The purpose of this study is to analyze the conflicts that experienced by main character of *The Cuckoo's Calling*. *The Cuckoo's Calling* is one of Robert Galbraith or J.K Rowling's novels. In this novel, there are two kinds of conflicts, those are internal conflict and external conflict. The conflicts are experienced by a private detective namely Strike. He is the main character of the novel. There are several

aspects that cause the conflicts, such as the journey of love, problems in life, and the investigation of the murders. In addition, the aspects can develop the conflicts from Internal and external. Therefore, the aspects of conflicts are interesting to be discussed.

The Cuckoo's Calling is the first novel from Robert Galbraith which has crime genre, and it has won a Pulitzer. On the other hand, Robert Galbraith is an initial name of J.K Rowling. The writer chooses this novel because this novel has many kinds of conflicts that happen in human life. Actually, the author of this novel is the best author who has been created many popular and best seller novels. She is J.K Rowling, a British novelist. She got an award due to her novel entitled Harry Potter which adapted into Film. The first novel of J.K Rowling is Harry Potter and the Philosopher's Stone in 1997, Harry Potter and the Deathly Hallows in 2007, The Casual Vacancy (2012), *The Cuckoo's Calling* (2013) and *The Silkworm* (2014).

However, *The Cuckoo's Calling* is more interesting than others novel, because *The Cuckoo's Calling* tells about the journey of Strike to investigate the murder case of Supermodel, Lula. In this investigation, there are several conflicts that Strike should be faced. The conflicts happen when Strike has an internal conflict related with her lover, Charlotte. He always remember about the different perception between them. Moreover, Charlotte is ex- girlfriend of Strike, who ever works in Strike's office as temporary employee. On the other hand, Strike calls Charlotte by "Sandra". When there is a girl named Robin who changes the position of Charlotte as temporary employee, Strike calls him Sandra. It is because Strike really loves

Charlotte and he cannot move his heart from Charlotte. Furthermore, related with the crime itself, Strike is a detective of Lula's murder. In this case, he faces the villain immediately. It is because the villain is the person who reports the case of Lula's murder. Moreover, the villain is also the step-brother of Lula. So that is why, Strike faces several difficulties to observe the case of Lula's death. Finally, Strike also found Charlie, who was also murdered by John Bristow. The interpretation above are the reasons for the writer to analyze the novel.

The novel entitled *The Cuckoo's Calling* by Robert Galbraith has already been used by the other researchers who analyzed by using different theory. The first researcher is Aqilah Lutfiyah (2015) from Sunan Ampel State Islamic University Surabaya, her work entitled the psychological problem which is seen in John Bristow's character and the reflection of Qabil's character. In this study the writer uses two theory. First one is new criticism about character and characterization, and the second psychological by Sigmund Freud.

The second researcher is Kemal Abadan Rezeki (2015) from Islamic University of North Sumatera Medan, his thesis by the title "an analysis of the protagonist's suffering depicted in the Novel". In this study, the writer uses intrinsic elements which focuses on protagonist's suffering. However, in this study, the writer herself analyze *The Cuckoo's Calling* by using the theory of intrinsic elements. This study conclude that the main character suffers of two kinds of sufferings. Those are of Mental Sufferings and Physical Sufferings.

Based on the previous study above, the writer find a gap between those two studies above even the source of data is same. The differences are taken from the theory and the problem of research. First writer uses new criticism and psychology. The second writer uses intrinsic elements which focuses on protagonist's suffering. Moreover, in this study the writer herself uses theory of intrinsic elements which focuses on conflict to analyze this study.

1.2 Statements of the Research Problems

Based on the background of the studies, the research questions are:

1. How do the internal and external conflicts of the main character develop in the novel *The Cuckoo's Calling*?
2. What are the causes and effects of internal and external conflicts experienced by the main character in the novel *The Cuckoo's Calling*?

1.3 Objectives of the Study

The objectives of the study are:

1. To elaborate the internal and external conflicts of the main character which developed in the novel *The Cuckoo's Calling*.
2. To elaborate the causes and effects of internal and external conflicts experienced by the main character in the novel *The Cuckoo's Calling*

1.4 Significances of the Study

This study gives significances as follow:

Theoretically, this study is expected to give understanding to the readers about the theory of conflicts which focuses cause and effects of the conflict in literary work. Then, it focuses on internal and external conflicts in *The Cuckoo's Calling*. Meanwhile, practically, this study is expected to give the readers knowledge about conflicts in life such as internal and external conflicts which are experienced by the main character in the novel. Besides, it is also expected to give new information to the readers about how to overcome the conflict that happen in real life, especially for the students of English Study Program of University of Trunojoyo Madura.

1.5 Scope and Limitation of the Study

The scope of this study is the theory of intrinsic elements which focuses on conflict that happen to the main character. Moreover, this study, focuses on the cause and effect of internal conflicts and the cause and effect of external conflicts that are experienced by the main character in the novel. Meanwhile, the limitation of this study is the characters utterances and the author's narrations which reflects the conflicts and the resolution of the conflicts that are experienced by the main character.