

ABSTRACT

Kautzar, Kurniawan.14.05.111.00055. *Communist Propaganda towards American Black Society in Richard Wright's Novel Entitled "Black Boy"*. Thesis. English Study Program of the Faculty of Social and Cultural Sciences, Trunojoyo University. Advisor: Prof. Dr. Suryo Tri Saksono

This study is a literary analysis of Richard Wright's *Black Boy*. The title of this study is *Communist Propaganda towards American Black Society in Richard Wright's Novel Entitled "Black Boy"*. This novel describes American Black Communist named Richard Wright who always get any mistreatments from the white Capitalist because he is the black Communist who always fight against Capitalism. It also tells about the other Blacks named Bigger who accidentally committed two murders on Mary Dalton, a white girl and his love named Bessie Mears. The Communist, Jan Erlone and Max then struggled to support and help Bigger in facing the problem. Relating to this novel, the research questions set in his study are: how are the Communistic Ideas portrayed in the novel and how does the Communist influence American Black Society to be a Communist found in the novel.

To conduct this study, the qualitative research is used to observe the data in the form of words. After analyzing the novel, it can be concluded that; Communistic ideas in the novel build by Richard and his members in Communist party. There are two main ideas of Communistic ideas found in the novel; the first idea contains is against Capitalism. Secondly, against racial and class oppression, Through the novel, those ideas are often paralyzed with the idea of American Black's struggles against Capitalism and Racism. Therefore, this novel could be regarded as propaganda in having their sympathy to the Communism.

Key word: *Communism, Propaganda, Against Capitalism, Racism*