

ABSTRACT

Wahyu Maulana. 14.05.111.00047. *The Adaptation of Dave Eggers' The Circle Into Film By James Ponsoldt*. Thesis. English Study Program. Department of Social and Cultural Sciences. Faculty of Social and Cultural Sciences. University of Trunojoyo Madura. Advisor: Prof. Dr. Suryo Tri Saksono.

This study deals with the adaptation theory by Linda Hutcheon that focuses on the transposition of modes of engagement and personal and political motives of the adaptor. Therefore, the analysis of this study is limited on the narrative elements, they are character and characterization, plot and point of view related to transposition of modes of engagement, telling to showing. The data collected in the form of words, utterances, dialogues, the character or an author's narrations in both sources of data. This study aims to explain how the changing process of modes of engagement in narrative element in adaptation of *The Circle* by Dave Eggers into the film by James Ponsoldt and how the personal and political adaptor's motive in adaptation of *The Circle* by Dave Eggers into the film.

This research is qualitative research. The research instrument of this study is the writer himself. The sources of data of this study were a novel entitled *The Circle* that was written by Dave Eggers published on 2013 and the film with the same title adapted by James Ponsoldt that was released on 2015.

The conclusion of this study shows that the transposition of character and characterization from telling to showing changes after being adapted into a film, Mae is described as a woman in promiscuity, open relationships and very free in sexual relation in the novel, but she is described as a plain, amateur, and critical in good environment woman in the film, the plot and point of view is almost same. The personal and political motives are social critique of a human right, tyranny, and terrorist, and the public trust and disappointment of councils and government.

Keywords: *Adaptation, Transposition, Personal and Political Motives.*