

ABSTRACT

Umar Faruq. 15.05.111.00120. An Analysis of Dysphemism Used in Attila's Songs. Thesis. English Study Program of The faculty of Social and Cultural Sciences, University of Trunojoyo, Madura. Adviser: Dr. Masduki, M.Pd.

This study deals with dysphemism that found in Attila's Songs. This study aims to explain the types of dysphemism and to provide explanations about dysphemistic lyric in Attila's Songs based on their meaning.

This study used the theory which is proposed by Allan (2012) to define types of dysphemism, while analyzing the meaning of dysphemism, the study used theory proposed by Leech (1981). This study was conducted by using descriptive qualitative design. In obtaining the data, the study used content analysis. In analyzing the data, the study used Interactive data analysis. The data of the study were taken from the song lyrics of Attila.

The finding shows 37 data, in terms of types dysphemism, type remodelling dysphemism are 15 data, type part for whole dysphemism are 11 data, type upgrades, downgrades, deceptions and obfuscation dysphemism are 5 data, type substitutions dysphemism are 3 data, and type appearance based metaphor dysphemism are 3 data. In terms of meanings, reflected meaning are 15 data, social meaning are 9 data, affective meaning are 4 data, conceptual meaning are 6 data, thematic meaning are 2 data and connotative meaning is 1 datum.

Keywords: Dysphemism, Remodelling, Reflected, Attila Song Lyrics