

ABSTRACT

Alim, Zainul. (15.05.1.1.1.00127). Identity and Culture of Adichie's *Half of a Yellow Sun*. Thesis. English Study Program of the Faculty of Social and Cultural Science, University of Trunojoyo Madura. Advisor: Imron Wakhid Harits, Ph.D.

After British colonization, the Nigerian State was in a period of starting to rebuild its original identity based on different ethnicities, customs, traditions, cultures and languages that had to form a unitary state of Nigeria. Nevertheless the Nigerian state is still colonized even though in other aspects such as economics, ideology, or even culture. The Nigerian culture certainly has been contaminated with the colonial culture as known as hybrid culture.

This study aims to describe the identity and culture of Nigerians during or after British colonization and forms of hybridity that occurred due to the cultural contact between Nigerian and British colonialism. This study is a qualitative descriptive. The source of data of this study is *Half of a Yellow Sun* novel by Chimamanda Ngozi Adichie. This study focuses on problems related to identity and hybridity which are analyzed by postcolonial theory to identify the postcolonial characteristics seen in the main characters in the novel in order to find the impacts that occur during or after colonialism. The data is obtained by reading and noting techniques. The data is analyzed by qualitative descriptive analysis techniques.

The results of this study indicate: (1) the form of Nigerian identity in *Half of a Yellow Sun* novel seen from five aspects, namely social aspects which include gender, ethnicity, and language, national aspects, religion aspects, and physical appearance aspects. (2) forms of hybridity in *Half of a Yellow Sun* novel include hybridity of dress style, hybridity of language, hybridity of way of life and fondness of Nigerian.

Keywords: Post-colonialism, Identity, Hybridity, Nigerian Culture.