

ABSTRACT

Fauzyah Zucha Putri Zuleily. 210511100084. English Study Program. Intersectionality of Race and Gender in Hannah V. Sawyerr's *All the Fighting Parts*.

Black women experience layers of oppression that are caused by the intersection of their identities, particularly race and gender. The novel *All the Fighting Parts* by Hannah V. Sawyerr tells the story of a young Black girl who experiences the intersectionality of race and gender oppression, and how she portrays resistance. Therefore, this study aims to analyse the intersectionality and resistance portrayed by Amina Conteh. This study uses a qualitative descriptive approach. The data used in this study are derived from key incidents, character dialogues and interactions, and narration from *All the Fighting Parts*. The writer collects the data by reading the novel, taking notes, applying the theory, and analysing the data. The data analysis involves data condensation, data display, and drawing and verifying conclusions. This study uses Kimberlé Crenshaw's intersectionality theory and bell hooks' resistance theory to analyse the data related to Amina Conteh's experience of the intersectionality and her resistance. The results of this study show that Amina Conteh experiences the intersectionality of race and gender oppression in her life. Furthermore, Amina Conteh portrayed four types of resistance to fight the intersectionality of race and gender. The resistance consists of personal resistance, social resistance, institutional resistance, and collective resistance.

Keywords: Black Women, Gender, Intersectionality, Race, Resistance

ABSTRAK

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Perempuan kulit hitam mengalami penindasan berlapis yang disebabkan oleh persinggungan identitas mereka, terutama ras dan gender. Novel *all the Fighting Parts* karya Hannah V. Sawyerr bercerita tentang seorang gadis kulit hitam yang mengalami interseksionalitas penindasan ras and gender, serta bagaimana dia menggambarkan perlawanannya. Oleh karena itu, penelitian ini bertujuan untuk menganalisis interseksionalitas dan perlawanan yang digambarkan oleh Amina Conteh. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Data yang digunakan dalam penelitian ini berasal dari kejadian-kejadian penting, dialog dan interaksi karakter, serta narasi dari *All the Fighting Parts*. Penulis mengumpulkan data dengan membaca novel, mencatat, menerapkan teori, dan menganalisis data. Analisis data melibatkan kondensasi data, tampilan data, dan penarikan serta verifikasi kesimpulan. Penelitian ini menggunakan teori interseksionalitas Kimberlé Crenshaw dan teori perlawanan bell hooks untuk menganalisis data yang berkaitan dengan pengalaman Amina Conteh tentang interseksionalitas dan perlawanannya. Hasil dari penelitian ini menunjukkan bahwa Amina Conteh mengalami interseksionalitas ras dan gender di hidupnya. Selanjutnya, Amina Conteh menggambarkan empat jenis perlawanan untuk melawan interseksionalitas ras dan gender. Perlawanan tersebut terdiri dari perlawanan personal, perlawanan sosial, perlawanan institusional, dan perlawanan kolektif.

Kata Kunci: Gender, Interseksionalitas, Perempuan Kulit Hitam, Perlawanan