

CHAPTER I

INTRODUCTION

This chapter provides the introduction of the study. It consists of some subchapters; those are background of the study, statements of the research problem, objectives of the study, significances of this study, and scope and limitation of the study.

1.1 Background of the study

Functional grammar sees language as a resource to make meaning. It attempts to explain language in actual use and to focus on text and context. In Systemic Functional Grammar (SFG), Gerot and Wignell (1994) in Kartini and Farikah (2015) claimed that the term clause refers to sentence. Sentence is a language unit while clause is a biggest grammatical unit. A clause contains message which is part of a larger message of a text. A clause that comes first in a sentence is called a theme.

Theme provides the setting of the remainder of the sentence. Eggins (1994) stated at the level of clause complex, the first clause is categorized as a theme. Moreover, at the level of the text, the first clause is reputed as the point of departure of the message. Bloor and Bloor (2004) explained that a simple explanation of theme in English is to think of it as the idea represented by the constituent at the starting point of the clause. On the other hand, the explanation of

theme is also understood that the theme tells the listener or the reader what the clause is about.

Bloor and Bloor's (2004) opinion above explains that if we want to know the idea or purpose that the writer wants to convey to the listener or reader in the English clause, we can find it out from the theme, which is determined by the first element of the clause. For example *Little Bo-peep has lost her sheep*. The clause *little Bo-peep* is the theme in the first position. It is the general position of theme in English because of the SVO (subject-predicate-object) structure of the typical English sentence.

In accordance with the example above, theme is always positioned in the beginning of a clause. That is what sets the scene for the clause itself and positions it in relation to the unfolding text. In the first text, the reader is led to pay attention and in the second text, the reader must understand the topic that is being explained (Halliday & Matthiessen, 2004).

Theme can be identified in many sources. One of them is in song lyrics. Dallin (1994) claimed "Lyrics are written as a form of interaction between the writer and listeners. Most of the times, they carry a message (whatever that might be) with the purpose of motivating the listeners, at least, to think about it". In other words, song lyrics are set of words that make up a song. It consists of verses and choruses. The meanings of lyrics are either explicit or implicit. Through song, the author entertains the listener with the melody and the lyric.

The writer uses song lyrics because every song has its message. The appeal and effectiveness of the song to the listener is dependent on the lyrics. The

message contained in a song lyric can be delivered depending on how the writer puts the words in the lyrics (Dutra & Bissaco, 2006).

In this study, the writer analyzes the song lyrics of *Dangerous Woman* Album. *Dangerous Woman* is the third album of American singer, Ariana Grande. This album was released in Republic Records on May 20, 2016. There are several songs on this album, namely Moonlight, *Dangerous Woman*, Be Alright, Into You, Side to Side, Let Me Love You, Greedy, Leave Me Lonely, Everyday, Bad Decision, and Thinking about You. The song lyrics of the *Dangerous Woman* album tell about empowering woman. Woman, who wants to be truly cared for, loved and respected her life.

The writer chooses *Dangerous Woman* album by Ariana Grande because the songs of this album have won several awards. In the 59th Annual Grammy award in 2017, Grande was nominated for more than two awards, namely the Best Focal Album "Dangerous Woman" and The Best Pop Solo Performa in the "Dangerous Woman" Album, Best Music Videos "from side to side" in 2017, and Japan Gold Disc Award. She won two categories, this year and the "Dangerous Woman" International Album 3 Best (International) Albums. The lyrics of the songs also show numbers of information which are distributed in sentences. They inform a point of departure from messages (themes). Thus the writer would like to conduct a study entitled "*A Study of Themes in Song Lyrics of 'Dangerous Woman' album by Ariana Grande.*"

There are some related studies of themes which have been conducted such as by Angelisia Tienike Sugiarto (2013), Rofita Tioria Sianipar (2015), Yulia Esti

Kartini (2015), and Retno Rahayu (2017). From those studies and the present study, the gap lies on the impact of the theory used to analyze the data. The previous studies used different theories to analyze the data. However, all theories used in the previous studies and in the sources of data make this study different. Source of data used in the previous studies were analytical exposition texts, speeches and their translation, short stories, and translation studies of Indonesian to English. While in this study, the writer chooses song lyrics as an object to be analyzed.

1.2 Statements of research problem

Through the previous explanation, there are two problems related to this study. The problems of this study is formulated as follows:

- 1) What are the types of themes in song lyrics of "*Dangerous Woman*" album by Ariana Grande?
- 2) What are the thematic progression of themes in song lyrics of "*Dangerous Woman*" album by Ariana Grande?

1.3 Objectives of the study

Based on the statements of the research problem above, the objectives of the study are as stated below:

- 1) To explain the types of themes in song lyrics of "*Dangerous Woman*" album by Ariana Grande?

- 2) To explain the thematic progression of themes in song lyrics of "*Dangerous Woman*" album by Ariana Grande?

1.4 Significance of the study

This study is expected to provide theoretical and practical contributions for the readers and everyone interested in analyzing theme, especially for the students of English Study Program in The University of Trunojoyo Madura.

Theoretically, this study gives a contribution to the linguistics point of view especially text analysis. Moreover, it is important to the readers and other writers to give information and understandings about theme in song lyrics especially for the types of theme. The writer also hopes that this study can help readers who are looking for references on theme. Practically, this study helps readers or other writers to learn about theme, types of theme, and also the thematic progression of theme.

1.5 Scope and limitation of the study

The scope of this study is systemic functional grammar focusing on song lyrics *Dangerous Woman* album by Ariana Grande which indicate theme. It uses two theories. The first theory is used to analyse types of themes proposed by Halliday and Matthiessen (2004). The second theory is used to analyze the thematic progression of themes proposed by Paltridge (2012). The writer limits the study on the sentences which exist in the lyrics of *Dangerous Woman* album by Ariana Grande. The album consists of eleven song lyrics found in the internet.