

Dwi Aris Karisma. 2025. *Representasi Tindak Tutur Dalam Novel Kereta Semar Lembu Karya Zaky Yamani (Analisis Ilokusi John Searle)*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunojoyo Madura.
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ABSTRAK

Tindak tutur tidak hanya ditemukan dalam komunikasi sehari-hari, tetapi juga dalam karya sastra berbentuk prosa, seperti novel. Penelitian ini bertujuan untuk mendeskripsikan bentuk dan fungsi tindak tutur ilokusi dalam novel *Kereta Semar Lembu* karya Zaky Yamani berdasarkan teori Searle. Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik baca dan catat untuk mengumpulkan data. Sumber data berupa tuturan dalam novel *Kereta Semar Lembu* yang mengandung tindak tutur ilokusi. Hasil penelitian menunjukkan bahwa terdapat 316 data tindak tutur ilokusi, terdiri atas 124 data asertif, 134 data direktif, 27 data ekspresif, 24 data komisif, dan 7 data deklaratif. Fungsi tindak tutur asertif meliputi menyatakan, memberitahukan, menegaskan, menceritakan, mengaku, memberikan kesaksian, memberikan alasan, dan menyarankan. Fungsi tindak tutur direktif mencakup perintah, pertanyaan, permintaan, larangan, nasihat, persilaan, ajakan, dan persyaratan. Fungsi tindak tutur ekspresif meliputi berterima kasih, permintaan maaf, memuji, belasungkawa, memberi selamat, dan menyalahkan. Fungsi tindak tutur komisif mencakup menjanjikan, menawarkan, berikrar, bersumpah, menolak, dan mengancam. Fungsi tindak tutur deklaratif meliputi menghukum, memberi nama, menetapkan, dan berikrar. Penelitian ini memiliki relevansi terhadap pembelajaran bahasa Indonesia.

Kata kunci: tindak tutur ilokusi, novel *Kereta Semar Lembu*, bentuk dan fungsi, pragmatik, Searle.

Dwi Aris Karisma. 2025. *Representation of Speech Acts in the Novel Kereta Semar Lembu by Zaky Yamani (Illocutionary Analysis of John Searle)*. Thesis, Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Trunojoyo Madura University.
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ABSTRACT

Speech acts are not only found in everyday communication but also in literary works in the form of prose, such as novels. This study aims to describe the forms and functions of illocutionary speech acts in the novel *Kereta Semar Lembu* by Zaky Yamani based on Searle's theory. This research employs a qualitative descriptive method with reading and note-taking techniques for data collection. The data source consists of utterances in the novel *Kereta Semar Lembu* that contain illocutionary speech acts. The findings reveal a total of 316 illocutionary speech act data, consisting of 124 assertive, 134 directive, 27 expressive, 24 commissive, and 7 declarative speech acts. The functions of assertive speech acts include stating, informing, affirming, narrating, confessing, testifying, giving reasons, and suggesting. The functions of directive speech acts include commanding, questioning, requesting, prohibiting, advising, inviting, encouraging, and setting conditions. The functions of expressive speech acts include thanking, apologizing, praising, expressing condolences, congratulating, and blaming. The functions of commissive speech acts include promising, offering, pledging, swearing, refusing, and threatening. The functions of declarative speech acts include punishing, naming, determining, and declaring. This study is relevant to Indonesian language learning.

Keywords: *illocutionary speech acts, Kereta Semar Lembu novel, forms and functions, pragmatics, Searle.*