

CHAPTER I

INTRODUCTION

This chapter contains of several subchapters. They are background of the study, statements of the problems, objectives of the study, significances of the study, and scope and limitation of the study. Those are crucial to be explained in this study briefly.

1.1 Background of the Study

Language is main tool to convey our messages as information, feeling, and idea for people. It can be form of spoken or written text. Besides, language describes our identity such as Indonesian, Japanese, Malaysian, etc. Infrequently, many people use language not only for their nationality language but also for their own features. Language usually used for features of the speaker or writer is called language style.

Giles and Powesland (1975), Giles and Sinclair (1979), in Wareing (1999), stated people might use different style in they speaking depend on the situation and they are talking about. This theory explains the use of language, people have occasion to convey their language by their style. Of course, it is based on situation and content of the discussion.

Chaika (1982) stated language style is the way people use the language in communication, it can be formed in written or oral language. Language style actually refers to the use of language to interact with other people either spoken form as daily conversation, speech or written form as newspaper, magazine,

poetry, novel etc. Every author or speaker has their own feature of language. However, not all people know language style by the author or speaker. It makes different assumptions in understanding messages from the author or speaker. Particularly, language style is in literary works. Therefore this study is going to analyze language style used by the characters in “*Lincoln in the Bardo*” novel based on sentence structure.

There are some reasons the writer chooses to analyze language style used by the characters in “*Lincoln in the Bardo*” novel by George Saunders. The first is the existence of source of data. “*Lincoln in the Bardo*” novel by George Saunders is one of best seller novel in America and published in February 14th, 2017. Beside that, language style used by the characters in “*Lincoln in the Bardo*” novel by George Saunders consists of the data which is suitable with theories used based on the following example below:

“Like me.”

“Like I had been”

“Dear boy, said the second”

“Soften, soften, said a third” (Saunders, 2017)

According to Keraf (2009) those examples above can be identified that type of the use of language style based on sentence structure is epizeuxis. It is included kind of repetition style where this style is repeating important word which the author thinks crucial. The word *Like* and *soften* are repeated twice. It means, those words are important messages that should be informed by the speaker. Based on Chaika’s theory (1982), this style is included in function of social effect. This

function means to persuade the reader and to deliver message clearer.

In addition, the writer decides to analyse language style in “*Lincoln in the Bardo*” novel by George Saunders because it becomes one of study about language style by using novel as source of data in English Department of University of Trunojoyo Madura. There are two related studies that had been conducted by other writers. They are language style in *Nursery Rhymes published by Brown Watson* conducted by Fitri (2014) and An Analysis of Language Style in “*Fury*” Movie” conducted by Rahardian (2016).

1.2 Statement of the Research Problems

Through this research, the writer emerges the questions below:

1. What are kinds of language style used by the characters in “*Lincoln in the Bardo*” novel based on sentence structure?
2. What are the functions of language style used by the characters in “*Lincoln in the Bardo*” novel based on sentence structure?

1.3 Objectives of the Study

Based on the statements of research problems, the purposes of the study are:

1. To identify kinds of language style used by the characters in “*Lincoln in the Bardo*” novel based on sentence structure.
2. To explain functions of language style used by the characters in “*Lincoln in The Bardo*” novel based on sentence structure.

1.4 Significance of the Study

The study is expected to give both theoretical and practical contributions on the analysis of language style. Theoretically, this study is expected to assist the

reader in understanding the basic of language style such as definition, kind, and function of language style. The writer also hopes this study can assist readers and other students who plan or look for references about language style.

Practically, the purpose of this study becomes an alternative way in studying to comprehend and increase knowledge about phenomena of language style.

1.5 Scope and Limitation of the Study

The scope of this study is in the field of stylistics focusing on language style by using two theories. The first theory is used to analyze the kinds of language style proposed by Keraf (2009) and the second is used to analyze functions of language style proposed by Chaika (1982). Furthermore, the limitation of this study is language style used in “*Lincoln in The Bardo*” novel by George Saunders.