

# **CHAPTER I**

## **INTRODUCTION**

This chapter presents background of the study, statement of the research problems, objectives of the study, significance of the study, and scope and limitation of the study.

### **1.1 Background of The Study**

Language is very important for human beings. People use language to hold communication and interaction whenever or wherever they are. Language is the main tool of communication for human life. Without language, people may not be able to make any kind of activities. Language plays an important role in transferring information, idea, and others between the addresser and addressee either written or spoken.

According to kreidler (1998:6): A language as a system of symbol which enables people communicate. People use language in their daily need. They use it in their working field, in their family, and so on. They use language either in written or spoken form to convey messages, ideas, and feelings. The main function of language is to communicate with the societies. A language has close relation with society, because language is used by a society to make an interaction and communicate. The relationship between language and society in detail is discussed by sociolinguistics.

Holmes (2001:1) states that sociolinguistics is study of the relationship between language and society. It is interesting to explain why society speak different society context.

Certain words in all societies are considered as taboo, since they are not used, or at least in certain circumstances. The word “taboo” was borrowed from Tonga, a Polynesian language, in which it refers to something, that is forbidden or avoided. When an act is taboo that is the first people are forbidden to do something; and then they are forbidden to talk about it. Forbidden acts or say some words reflect the particular customs and views of the society. Some words may be used in certain circumstances and not in other.

Taboo is one of linguistics phenomena, it occurs in the most languages because every member of the society has different ways to express his/her mind in language. Moreover, it depends very much or moral values, norms and culture that have been grown and developed in one society which is exist and agreed together (Rahardjo, 2002: 35).

The writer chooses *Sex and the city 2* film as the source of data. Film is chosen that because this film is popular it received many awards i.e. the best actress, nominative best costume and a lot of people who really like story in this film. ([http://www.internet/reviews.htm/ae/movies/blog/2010/9/the\\_mubi\\_glob\\_9.html](http://www.internet/reviews.htm/ae/movies/blog/2010/9/the_mubi_glob_9.html))

*Sex and the city 2* film tell about friendship, love, relationships and social cultural in New York and Abu Dhabi are the main attraction. The main characters Sarah Jessica parker, Kim catrall, Kristin Davis, Cynthia nixon and supporting

characters i.e. Chris Noth (Mr Big), John Corbett (Aidan Shaw), David Eigenberg (Steve Brady), Evan Handler (Harry Goldenblatt), Willie Garson (Stanford Blatch) and Mario Cantone (Anthony Marentino). The film *Sex and the city 2* is the phenomena because it is not only successes commercially but also slowly can change social order of women in viewing sex, men and fashions. Beside that in this film describe the picture of the culture, lifestyle, friendship and love life in New York portrayed in six single women in their thirties.

## **1. 2 Statement of the Research Problems**

Based on the background of the study, the statement of the research problems are formulated as follow:

1. What kinds of taboo expressions are used by the characters in the film *sex and the city 2*?
2. What is the dominant character in the use of the taboo expressions in *sex and the city 2* film?

## **1.3 Objectives of the Study**

Based on the statement of the research problems formulated above, this study has several objectives. They are:

1. To explain the kinds of taboo expressions used by characters in the film *sex and the city 2*.
2. To explain the different dominant character in the use of the taboo expressions in *sex and the city 2* film.

#### **1.4 Significance of The Study**

The writer hopes this study can give a good contribution to the reader about knowledge of taboo expressions. This study explains the kinds of taboo expressions of the utterances produced by the all characters of *sex and the city 2* film. Finally, the writer hopes that this study can help people who want to conduct further research in taboo expressions.

#### **1. 5 Scope and Limitation of the Study**

This study attempts to explain the data in accordance with the research problems, namely kinds of taboo expressions used by the characters of film “*sex and the city 2*”. The writer does not only focuses on main characters in film “*sex and the city 2*” but, she focuses on all characters. Here, the writer focuses only on the words and utterances used by each character that frequently use the taboo expressions.

