

ABSTRACT

Farah Dilla Rosul (07.05.111.00018), *A Study of Taboo Expressions used by the characters of "Sex and the City 2" film*. Under the guidance of Dr. Masduki, M.Pd and Diva Wenanda, S.S, M.Pd

This study concerns with the phenomena of kinds of taboo expressions used by the characters in film "*Sex and the City 2*". It is explain the 1) Kinds of taboo expressions used by the characters in the film *Sex and the City 2*, and 2) the dominant characters in the use of the taboo expressions in film *sex and the city 2*. This study uses qualitative method. The data was collected by watching and writing the utterance the all characters in "*Sex and the City 2*" film. The data analyzed is done based on Wardhaugh's theory of the definition of taboo, Keith Allan and Kate Burridge theory kinds of taboo.

Based on the data analysis, it is found that kinds of taboo expressions occur in the utterances produced all of characters in '*Sex and the city 2*' film. Nine or equal with 53% are of bodies and their effluvia, six or 35% are of the organs and acts of sex; one or equal with 6% are of disease, death and killing; and there are have the same score, one or equal with 6% are of disease, death and killing and the other 6 % are naming, addressing, touching, and view persons, and sacred beings.

There are two or equal with 12% are of bodies and their effluvia uttered by male. And the female there are fifteen data or 88%, such as nine or equal with 53% are of bodies and their effluvia, six or 35% are of the organs and acts of sex; one or equal with 6% are of disease, death and killing; and there are have the same score, one or equal with 6% are of disease, death and killing and the other 6 % are naming, addressing, touching, and view persons, and sacred beings. Thus, the dominant conversation of taboo expressions in the *sex and the city 2* film is uttered by female.

Keywords: Taboo Expressions, Film, Sex and the City 2

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