

ABSTRACT

Andika Irwansyah. 150511100105. English Study Program. The Application of Roland Barthes' Five Narrative Codes in CJ Omololu's *The Third Twin*.

The purpose of this study is to examine the utterances that the main character, Lexi, narrates. Using the five codes of Barthes, the writer of this study intends to express how a Latin-American lady in the middle of a murder spree and her twin sister are struggling with the case.

Methods of data collection using observation, intense reading and re-reading. As Barthes himself says, one needs to read a literary text more than once in order to get the whole picture. The writer reads the novel and re-reads it the second time until it all connects to one another making it a perfect sense how Omololu delivers the storyline.

The results show on the findings that the twins have been having a hard time looking for the culprit behind the incident because the mysteries enfolding the truth that almost every single detail in their life is crucial for catching the bad guy. In the end, they have resolved their struggle and turns out that what they have been looking for has been right before their eyes.

Key words: twins, murder, truth, mystery, Barthes