

CHAPTER I

Introduction

This chapter consists of five parts. They are background of study, the statement of problem, the objective of the study, the significances of the study, and the scope and limitation of the study. Those chapters are required to be used in finding typical archetypal characters in Neil Gaiman's *Stardust*.

1.1. Background of the Study

The literary work is divided into three genres; they are prose, poetry, and drama. Prose is one of genres in literary work which can be read and understood easily. It is because the language of prose is typically straightforward without a lot of decorations. The ideas of prose are contained in sentences that are arranged into paragraphs. Prose has two forms such as non-fictional and fictional prose. Nonfictional prose is a literary work in kind of text based on true information or fact events such as journal, letter, scientific reports or article of newspaper. Fictional prose is a literary work in kind of text based on information or events which is not real such as novel, short story, and novella (Klarer, 2004, p. 3)

Novel is different from drama and poetry in the form of writing. The form of writing in drama usually has many dialogues and in poetry usually has rhyme, rhythm, and meter. While novel describes characters, and events that usually has plot, dialogue, and actions. They build a chronological story. The statement above is supported by Klarer (2004, p. 11) who stated that novel is a long fictional narrative written in prose, which developed from novella and other early forms of narrative. Novel also tells about the interaction of human life either

with the environment or others. In a novel, the author tries to direct the reader into the reality of life. Additionally, it focuses on the theme which depicts the character's role. Novel consists of a plot and action that complete the theme. For example, fantasy novel can develop the power of imagination some stories that have character, the play, and the plot produced by the imagination (Gates et al, 2003, p. 10).

One example of fantasy novel is *Stardust*. It is one of the bestseller novels by Neil Gaiman. It was published in England in 1998. His book was also published into Bahasa Indonesia in 2007 by PT Gramedia Pustaka Utama. The novel was created into a movie. It was illustrated by Charles Vess. The film was released internationally on 10th August 2007. It had a good appreciation from the viewers. This novel was packed with many fantasy stories by Neil Gaiman. The characters of this novel represent mythic characters. The story of the novel tells about the adventure and love which are experienced by Tristran. He is a young man who makes a journey to find a fallen star. He comes from a place which is called as Wall and his place is located borders with Fairy Land.

Neil Gaiman is an author who comes from England. He lives in United State. He is the popular author. He wrote *Stardust*, *American Gods* and *Neverwhere*. His two novels entitled *American Gods* and *Neverwhere*, had won several awards. In addition, He is the author of the series of graphic novel entitled *Sandman*, he also wrote novel with Terry Pratchett entitled *Good Omens*. He had received many awards, including the World Fantasy Award and the Bram Stoker Award (Gaiman, 1999). The characteristics of Gaiman's fantasy novel are their

characters who have special powers; the place of another world or just imaginary, using magic to get extremely impossible, more action and simple patterns, etc. For example, in *Stardust* novel, Gaiman demonstrated the passion for storytelling. He portrayed the mythic character with a style of easy language which makes this novel is more interesting. He also created the story with extraordinary imagination and magic elements in all parts of the story.

The fictional characters or fantasy characters are not only interpreted the moral idea of human personality and the simple notion, but also many kinds of meaning. One of the meanings in character is the imaginary figure that has moral values and mental. Holman (1986) stated that the characters are a complicated term that includes the idea moral constitution of human personality, the presence of moral uprightness, and the simple notion of the presence of creatures in an act that seems to be human beings of one sort or another (p. 63). In this novel, the readers will find some fictional characters such as Tristran Torn and Yvaine who have different ambitions to get their dreams. They meet three witches who want to get an immortal life and youthfulness.

The fictional characters are subject who are told in the myth. They come from dreams because they are created by the writer from imagination. Dreams relate to myth. According to Jung (1968) in *Man and His Symbols*, myth is related to dreams, as to how it comes from the people and can be understood by them. Jung added his statement about the symbols is used by the people in myths: “Consciously we may ignore them, but unconsciously we respond to them, and to the symbolic forms – including dreams– in which they express themselves”

(Faria, 2008, p. 16). According to the statement above, symbols of the myths represent part of the human's unconscious. It is called the archetypes. Jung (1959, argued that archetypes are formed and created into the products of human fantasy such as dreams, hallucination, and myths (p. 78). It can be understood that archetypes can be found in the structure of the myths, because they are the basic of myths and they appear in the form of symbols.

Stardust as one of fantasy novels has a unique and interesting stories to be analyzed by using myth and archetype theory. Therefore, there have been studies which use this novel as the source of data or myth and archetype theory to analyze another source of data. For source of data, there are Yeni Imaniar Hamzah (2008) and Jitka Markova (2008). Then, for the theory, there are Paula Soares Faria (2008) and Jacqueline Botha (2006), but they combined myth and archetypes theory by Jung with the hero theory by Campbell. Otherwise, this study analyzes typical archetypal characters in the novel *Stardust*. So, it is very different from other previous studies.

This novel entitled *Stardust* by Neil Gaiman contains many elements of magic, fantasy, and strange characters. Therefore, this novel is going to be analyzed by using a mythological and archetypal theory by C.G Jung. Carl Jung's archetypes further explore something that relate to myths, dreams and fantasy.

1.2. Statement of Research Problem

Based on the background of the study, the question of the study which can be formulated to get the clear explanation of *Typical Archetypal Characters in Neil Gaiman's Stardust* is how are the portrayals of archetypal characters in the novel?

1.3. Objective of the Study

The aim of this study which is related to the statement of the problem that is; to explain the portrayals of archetypal characters based on C. G Jung theory in Neil Gaiman's novel entitled *Stardust*.

1.4. Significances of the Study

The study is expected to improve benefits to the readers both theoretically and practically. Theoretically, the result of this study can provide a better learning and understanding of mythological and archetypal theory in Neil Gaiman's *Stardust*. Practically, this study is expected to give contribution to the society, it can add research references in the literary world, and expected to give knowledge to the people in order to they be able to identify characters and environmental phenomenon that relate to myth and archetype faced by many people in the society and culture.

1.5. Scope and Limitation of the Study

The scope of this study is the using of mythological and archetypal theory by C.G Jung to obtain the analysis of typical archetypal characters in *Stardust*. The limitation of this study is the narration of the author, plot of the story, character's utterances which are related to the mythological and archetypal theory.