

CHAPTER I

INTRODUCTION

This chapter consists of several divisions that present the introductory of this study. Those are background of the study, statement of the research problem, the objectives of the study, the significances of the study and limitation of the study.

1.1 Background of the Study

Every character in a novel has his or her personality. Hence, the personality of every character is determined by his or her behavior in the society. People assume that somebody is abnormal, if his or her behavior is different with the norms which obtain in the society such as religion, culture, law, ethics and morality. Wortman and Loftus argue that personality disorder are deeply ingrained maladaptive patterns of behavior that often distress others more than they do the victims themselves (1988:437). Therefore, because of people with personality disorder often distress or damage others rather than themselves, personality disorder is told as abnormal behavior because it breaks the norms in the society. It can be killing, stealing, raping, kidnapping and another criminal action. Thus, it gives bad impact to the society.

Personality disorder as proposed by Atkilson and Hilgard in *Introduction to Psychology* has 12 types (1981:479). One of them is antisocial personality disorder. The antisocial personality disorder has been described as a person who misbehaves socially, is without guilt about misbehavior and is incapable of forming lasting

affectionate bonds with other human beings (Feldman, 2005:552). In short, people who suffer from antisocial personality disorder behave abnormally that create the gaps with the society. It is because they do not have any respect and can not create good relation with others.

A discussion about personality disorder is always interesting. It is because antisocial personality disorder is very close with our daily life. In our daily life, criminality news becomes usual thing that is often heard. Usually it tells about a murder, abduction, robbery or even ravishment. In some cases, the criminals have little sense of morality or lack of conscience and they do a criminal action tragically. Those criminals can be the people suffering antisocial personality disorder since their behavior are appropriate with some of antisocial personality disorder traits. Therefore, antisocial personality disorder includes to a phenomenon of abnormal behavior in the society and it happens in reality. That is why this topic is chosen to be analyzed further.

Antisocial personality disorder which is the phenomenon of abnormal behavior often presented in the literary work. Beside, literature is the portrait of human life in the reality. The condition of society in our life is depicted clearly and beautifully through a literary work. Those statements are strengthened by the quotation from Wellek and Warren, they said that 'literature' represents 'life' and 'life' is in large measure a social reality (1963:94). The portrait of human life in the literary work is presented by the character inside the literary work itself. Furthermore, it is possible that the character in the literary work present antisocial personality disorder.

The character who suffers from antisocial personality disorder is described in the novel entitled *The Phantom of the Opera* written by French writer, Gaston Leroux in 1910. Gaston Leroux or Gaston Louis Alfred Leroux was born in Paris 1868. *The Phantom of the Opera* is his masterpiece. This novel becomes very famous and translated into various languages. Moreover, it is translated into English in 1911. In addition, according to Collins (2011), this novel is also adapted in the play and movie, but the most popular is drama musical version by Andrew Lloyd Webber in 1986. The Phantom of the Opera is included as the gothic and mystery story. It is showed by the character of Erick who lives as a mysterious man.

Erick was born with very deformed face that makes him very different from everyone else. Therefore, he is not accepted in the society. Tragically, even his mother does not want to look at him when he was a child. As the effect, he chooses to live alone in under the Opera House without any people know him. He acts as a ghost or phantom in the Opera House by doing terrors which is little sense of morality to get his need such as money. Erick obsessed with a beautiful woman, Christine. He uses many ways to get his desire, consequently people surround her becomes the victim of Erick's behavior.

Since the story of the novel is appropriate with psychology term namely antisocial personality disorder. This study is intended to use antisocial personality disorder as the main theory by using psychology and literature as the umbrella that covers antisocial personality disorder underneath it. Norman states that when thinking about literature-and-psychology to keep in mind what person is being discussed

(1990:30). It shows that literature and psychology discuss person behavior which is the character in the literature.

In addition, personality disorder have been analyzed by some writers in different novel, one of them is Muifatul Febriani (2012) who analyze a novel entitled *Anna Karenina* by using borderline personality disorder theory. However, *The Phantom of the Opera* have been analyzed too by other writer. He is Iskandar Yaury (2010) who analyzes the novel based on intrinsic elements. Yaury focuses on intrinsic elements that are characterization and conflict. Meanwhile, this study focuses on the main character, Erick who suffers antisocial personality disorder.

1.2 Statement of the Research Problem

Based on the background of the study, the following questions are formulated:

1. What are the traits of antisocial personality disorder suffered by Erick?
2. What are the causes of antisocial personality disorder suffered by Erick?

1.3 The Objectives of the Study

From the research problem above, the following objectives are appeared:

1. To elaborate the traits of antisocial personality disorder suffered by Erick.
2. To elaborate the causes of antisocial personality disorder suffered by Erick.

1.4 Significances of the Study

Hopefully this study gives several benefits both the theoretically and the practically. Theoretically, this study gives better understanding in psychology and

literature theory especially antisocial personality disorder theory. In addition, this study is expected to give an inspiration and knowledge to the reader who will analyze a literary work by using psychology and literature especially antisocial personality disorder. Meanwhile, this study is practically give better understanding about people who suffers antisocial personality disorder. Therefore, the reader will be aware and wary when we face people who suffer antisocial personality disorder.

1.5 Scope and Limitation

The scope of this study is psychology and literature which concern about antisocial personality disorder. Furthermore, this study focuses on the traits and causes of antisocial personality disorder. Moreover, this study also limits on the utterance of the characters and the narrator's narration that best describe about antisocial personality disorder suffered by Erick.