

ABSTRACT

Zahroh, Aminatus. 08.05.1.1.1.00045. *The Character's Social Mobility in Emily Bronte's Wuthering Heights*. Thesis. English Study Program of the Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisors: (I) Rif'ah Inayati, S.S, M.A., (II) Erika Citra SH, S.S, M. Hum.

The focus of this study is social mobility experienced by Heathcliff, Hindley, Hareton, Catherine Linton in Emily Bronte's *Wuthering Heights*. Social mobility is any transition of an individual or social object or values from one social position to another. Concerning this matter, after finding social mobility of four characters', it is found that social mobility experienced by four characters are upward mobility and downward mobility. Therefore, this study is intended to explain the changing of four characters' social class, Heathcliff, Hindley, Hareton and Catherine Linton.

In addition, the theory of sociology of literature and social mobility are used to be the underlying theory due to the source of data of this study which contains many sociological aspects; meanwhile, the theory of social mobility is used to analyze the changing of four characters social class. Moreover, this study is conducted using a qualitative design because (1) the data collection and analyzes are in the form of words. The data of this study are the narrator's explanations and the characters' utterances related to the social mobility experienced by Heathcliff, Isabella, Hareton, and Young Catherine. (2) the key instrument of this study is the writer herself.

After analyzing the novel, the findings of this study are found, they are: (1) Heathcliff's social mobility, Heathcliff experiences upward mobility. He increases his social economic and education, those two components can cause a person to obtain a certain position because education and economic as the channel of vertical mobility. Heathcliff's social position ascends from an inferior stratum to a higher social stratum in the society. (2) Hindley's social mobility, Hindley experiences downward mobility, hindley's social position changes from higher to lower social class because he experiences a bankruptcy of his social economic. (3) Hareton's social mobility, Hareton experiences downward mobility, his social class changes from middle class to lower class. He changes from a wealthy man becomes a servant. Occupation is as the sign of human social class in the society. (4) Catherine Linton's social mobility, her social class changes from middle to upper class, her social class changes because she marries with person who comes from an upper class. Marriage is as one of the channel of vertical mobility that can increase someone social class.

Key Words: Social Mobility, Wuthering Heights