

CHAPTER 1

INTRODUCTION

This chapter consists of five subchapters. This chapter discusses the background of the study, statements of the research problem, the objective of the study, the significance of the study, scope, and limitations of the study.

1.1 Background

Communication activities for oneself as a human being is essential to life. The dynamics of life and people's lives require communication with each other. In communication, there are two parties called communicants and communicators. A communicant (listener) is the recipient of the message conveyed by the communicator (speaker) or the giver of the message. The means of communication between the two parties is language. The language possessed by humans is a distinguishing feature from other creatures created by God. Language can develop four skills: speaking, listening, reading, and writing. Understanding language itself is an expression of words that are used to communicate in general to other people. Language is very important for human life. From language, a person can express ideas and feelings as a medium for delivering messages and requests for help. Language can be seen as a medium of communication among people. Language can be in the spoken form, written, or even gesture. Whatever the form, it always contains the messages inside the language. The surrounding environment influences language forms. There are various languages because of the influence of the strategic location of a region. Good language is a language that is easy for the recipient to understand. Language is used widely for communication between people who do not share the same first (or even second) language Harmer (2007:13). It means that language can be a primary necessity in human life. It has a significant role for everyone in making good relationships with others

The figurative language style is the expression of the author's thoughts conveyed through different language styles. The language style is divided into two types there are rhetorical style and figurative language style. Rhetorical language

style consists of alliteration, oxymoron, hyperbole, correction, prosthesis, prolepsis, pleonasm, tautology, assonance, anastrophe, apophasis, apostrophe, a sidetone, polysyndeton, chiasmus, and many more. At the same time, the figurative language style is the language style used by the author or speaker by using their creative ideas, namely by generating imagination and developing thoughts and feelings to give different sensations to readers and listeners. Figurative language style consists of metaphor, simile, synecdoche, allusion, parable, personification, fable, hypallage, irony, satire, and paronomasia. This research is devoted to discussing the style of figurative language. Figurative language style has an essential role in a language. Language can be beautiful with the use of symbolic puns. The figurative language style is often found in various literary works, news such as magazines, newspapers, and the world of television.

Figurative language is a part of semantic. Semantic is a part of linguistics that studies the meaning of words in a sentence. Leech (1969:5) explains that the meaning in natural language is the aim of semantics. People may even say in ordinary usage more explicit that the goal of semantics is to explain what underlies the use of the word means and related terms (sense, nonsense, signify, ambiguous, antonym, synonymy, etc.) in English and another language. The language which uses the unreal meaning is called figurative language in semantic analysis. Figurative language can be understood through studying semantics. Semantics contains the notion of "study of meaning" with the assumption that meaning is part of language, then semantics is part of linguistics, like sound and grammar, this component of inner meaning also occupies a certain level. If the sound component generally occupies the first level, grammar is at the second level, then the meaning component occupies the last level. Many parts of linguistics such as figurative language, sense relation, connotative denotative meaning, and many more. However, this study will only discuss about figurative language.

Figurative language is often found in literary works such as novels, short stories and also in songs. A song is a literary work that contains compositions or the art of tone and sound in a sequence, combination, and temporal relationship

accompanied by musical instruments to form a continuous unity that produces rhythm. The song is one of the familiar kinds of literature in the listener's ear. Jamalusi (1988:5) reveals that songs can be described as artworks in singing to musical instruments accompaniment. In addition, Hornby USA (1995) can be defined as a song as a short rhyme or set of verses in music and times to be sung. The song is very popular with people ranging from children to adults. Many songs were created not only for entertainment but also for educating them. The song is a means of conveying a symbol, meaning, and expression of the feelings of the songwriters and singers. There are children's songs that usually contain advice wrapped in jokes so that it makes children feel entertained; besides the children being happy, there are also other learning benefits. Most teenagers are interested in pop, jazz, and reggae music. These genre songs usually contain feelings related to their love story. Not infrequently also many people who like western songs. Western songs are a favorite for those who like English. Many benefits can be taken when listening to western songs. Besides being able to increase vocabulary in English, improve word pronunciation, and can also improve listening. Usually, the song you like will tend to be easy to memorize the lyrics.

The song is a means of communication that is conveyed through the lyrics. Lyrics are printed as a form of communication between the author and the readers (Firdaus: 2013). Mainly of the time, they carry a message (whatever that might be) to inspire the listeners, at least, to think about it. Such a purpose and form of communication are entrenched in the cultural context of these people, according to their musical preference, occasion, etc. Song lyrics are written with a specific purpose and meaning. In addition, some songs are deliberately created just as entertainment, but not infrequently; songs are a place or a means of conveying feelings. Starting from pouring out his heart to directed satire. Through a song, it will get a precise and deep meaning. People tend to like a song that seems entertaining because, for them, the songs that are pleasant to hear are songs that are not boring in terms of instruments and lyrics contained therein.

This research focuses on a western song by Michael Bublé. Michael Bublé is a Croatian-Canadian singer, songwriter, and record producer. Michael Bubble was

born in Burnaby, Canada, 47 years ago. Michael Bublé has won many awards. He is famous for a myriad of achievements. The genres contained in Michael Bublé's songs are traditional pop, easy listening, soft rock, and Jazz. This research is motivated by the existence of song lyrics in several Michael Bublé albums as a form of conveying the expression of feelings by the author. The writer is interested in doing research on song lyrics by Michael Bublé because the song is an expression of feelings from the lyrics performed by Michael Bublé. Teenagers today like songs that have a pop genre or a mellow type. The basic reason why teenagers like songs like this model are because it is considered to be following the story of their relationship. So that songs like that will be in great demand among teenagers. The delivery of messages and expressions of feelings through the lyrics of the song contains a style of language, so the author is very interested in studying what language styles are contained in the lyrics of the song by Michael Bublé.

Based on the description above, the writer uses the concept of figurative language theory and carries out the study entitled "An Analysis of Figurative Language in Selected Songs by Michael Bublé". Several main problems need to be studied in this research. Among them are the types of figurative language styles contained in the song lyrics from Michael Bublé, then the meaning of the song's figurative language style and the last is the function of the figurative language.

1.2 Statement of Research Problems

Dealing with the background of the study presented above, the writer aims to identify a specific interest or topic of discussion to design an effective project with the following clear, relevant, and intellectually questions which are formulated as follows:

1. What are types of figurative language used in selected song lyrics by Michael Bublé?
2. What is the meaning of the figurative language used in selected song lyrics by Michael Bublé?
3. How does the figurative language style function in selected song lyrics by Michael Bublé?

1.3 Objectives of the Study

Relating to the formulated research questions, this study is not intended to be complete research without the following explanations:

1. To identify the types of figurative language that used in selected song lyrics by Michael Buble`.
2. To analyze and describe the contextual meaning of figurative language that used in selected song lyrics by Michael Buble`.
3. To explain the function of using figurative language in selected song lyrics by Michael Buble`.

1.4 Significance of the Study

This research is expected to provide benefits both theoretically and practically. Theoretically, the results of this study can enrich knowledge and understanding of figurative language applied in songs. The results of this study are expected to inspire further researchers to write or conduct further research on broader figurative language in literary and other works. This study also aims to contribute to students' understanding and increase students' interest in understanding the meanings implied in literary works such as songs, poems, short stories, and films. The results of this study are also expected to be used as a reference for future writers or researchers who are willing to analyze related discussion topics, especially for students majoring in English literature at University of Trunojoyo Madura.

1.5 Scope and Limitations

The writer focuses on analysing the types of figurative language such as metaphor, personification, hyperbole, simile, and others. The writer focuses on analysing the meaning of each figurative language in Michael Bubl  's song. For this limitation, the writer was limited to examining the words, sentences, and phrases used in Michael Buble`s song lyrics. In addition, the writer did not analyse the background of the song but every lyric of the lyrics in Michael Buble`s song which contains figurative language then how figurative language is used in the lyrics again, and the function of figurative language is used in a song.