

CHAPTER 1

INTRODUCTION

This chapter is divided into some subchapters such as: background of the study, statement of research questions, and objective of the study, the significance of the study and also scope and limitation of the study. It is important to explain before in order to know more about the study briefly.

1.1 Background of the study.

A literary work is represent or reflection of the authors that want to express broadly in the society based on life experience, an idea or feeling in the form of their writing. There a lot of literary works appeared in this society, such as poem, novel, and drama. Every single literary work has the uniqueness each other, full of aesthetics that attract for the society. Literary work is might represent or refer to historical context; the critic would make sense of literary work by researching the history to which it referred (Barry 1995:505)

Literary works are representatives of a period that clearly illustrates those times that are related to the history in the past. It is the latest innovation and changes in it. For example novel, the content of novel has some values such as social, moral, and education.

Novel is a literary work consist of several essays or prose which very popular with the readers who are increasing from time to time. There are various genre of novels based on versions such as romance, fantasy, history, adventure, and science. Novel is one of the literary works that attracts the interest of readers, novel

are articles, essays or interpretations of someone in applying their thoughts in the form of words, and those are the results of portraits or images of each individual and a culture at that time. Novel is a literary form that best reflects the individual's reorientation and innovation. In this case literature is very closely related to culture so that it can be interpreted that literature is generally the result of reflection or the results of a culture that is in accordance with its truth (Ian Watt 2001:9)

From the explanation above, it can be concluded that novel is representation of writer's feeling which full of innovation. In this era one of the most popular readings is a novel that has many enthusiastic readers, because of the emergence of curiosity and also the hobby of reading it, the novel becomes one of the famous readings that have never been erased.

Hence, Veronica Roth's *Divergent* was chosen as the source of data that categorized by the young adult science fiction genre. This novel was published at 26th April 2011 by publisher Katherine Teen Books, and the series *Divergent* trilogy. This study was analyzed about the domination that refers to the power which happened.

Veronica Roth is one of the famous American novelist and short story writer who was born in 19th Augustus 1988 in New York City. *Divergent* is her first novel that she wrote in college of the Northwestern University. The best writer who wrote the fantastic novels such as *Divergent*, *Insurgent* and also *Allegiant* have been filmed in several versions.

The reason why the writer chooses this novel as the source of data because this literary work already got some great awards such as the good reads 2011, Choice Awards, and the Best of 2012, in the category of young Adult Fantasy and Science Fiction and also Best Good reads Author in 2012, and America best seller novel.

This novel tells about the new life in the future and it would be divided into five faction or groups, for everyone has to choose one of the several factions when the age of sixteen years old. They are free to choose any faction they like but they have to conduct a test first in order to know which one faction suitable with themselves. Although this novel tells about the five different factions such as Erudite, Abnegation, Dauntless, Candor and Amity, the significance problems happened when the Dauntless faction as a tool among conflict between Erudite and Abnegation faction. *Erudite* faction is knowledgeable, educated groups that are more specialized for intelligent people. *Abnegation* is a kind person, helping selflessly and always prioritizing to help others. While *Dauntless* is a very strong faction called the brave. *Candor* is honesty, they always tell the truth and never lie. And the last faction is *Amity* they are the harmonious, happy and kind person.

Initially, they can live side by side and love each other. But, everything changes when the problems appear because one of the factions is Erudite want to destroy Abnegation by influencing other faction that is Dauntless as a tool to kill the Abnegation. Because of the greed and strength of a leader has caused the war happened.

Futhermore, clearly the interpretation of the domination power is very strong as an example when the dominating power group of Erudite is broad-minded and knowledgeable by influencing the brave Dauntless. Position or power influence every gap of each group, becomes a side of profit for each other factions, therefore conflict happen because of the different perspective. How a group is affected and influenced other groups. The dominant of the sovereign as the main character is Jeanine and what the effects of domination.

From the explanation above, one of the important reason why the researcher analyzes this novel because, the novel is international best seller and the best book of the year. It also becomes one of the famous novels at that time. It can curious the readers to complete the amazing story and also make the reader understand more about the story at that time. Veronika Roth's *Divergent* is really good story from time to time. This novel has some version such as: *Insurgent*, *Allegiant* and also *four*.

The writer uses the theory of power by Michel Foucault concept and domination by Gramscian perspective. Hegemony is the dominant group which has big power and capability to change the rules based on own desire. Therefore, how does Jeanine influence other people by her leadership and knowledge who proposed by Michel Foucault concept.

1.2 Statement of Research Questions

In this research, the researches will describe the problem of the novel.

1. How does Jeanine dominated Dauntless Faction in Veronica Roth's *Divergent*?

2. How do the effect of Jeanine's domination on Dauntless faction in Veronika Roth's *Divergent*?

1.3 Objective of the Study

Based on the research questions this analysis will answer the problems of this problem above.

1. To explain the form of Jeanine's domination which done to dominate other factions in Veronica Roth's novel.
2. To explain what are the effects of Jeanine's domination in Veronika Roth' novel.

1.4 Significance of the Study

Theoretically, this study is to strengthen the theory. Which is significantly has benefit to the reader to understand more about the theory of hegemony. This study gives explanation about the domination, power, and knowledge of the society as a control social to the environment. This study is used as a reference to analyze the novel and also give contribution to the reader, especially to the community to make the society how to be a good leader. This thesis gives an explanation more about how the theory of domination applies in this novel against for the student of English study program in the University of Trunojoyo Madura who use the domination and power theory to fulfill their thesis proposal.

1.5 Scope and Limitation.

The scope of this study is domination and power especially on Jeanine's domination and effect of the leadership and technological which applying to the theory of power by Michel Foucault and domination by Antonio Gramsci. The first analyzed concepts of power and domination, and the effects to other faction especially on Dauntless Faction. In addition, the limitation of this study is to analyze the data *Divergent* in Veronika Roth's novel which describes how does Jeanine affect other faction to dominate other people in order to influence dauntless faction, and how does the leader influenced other faction as the power of the domination, character's utterance and what author's narrations appeared which interpret the issue of power and domination of the novel.