

CHAPTER I

INTRODUCTION

This chapter presents background of the study, statements of the research problem, objective of the study, significances of the study, and scope and limitation of the study. The writer mentions the parts which are necessary to inform the scientific study.

1.1 Background of the study

There are many people like story about love. “Love could be understood in terms... Like caring for another person, communicating well, and being supportive.” (Sternberg, 1988). From this statement, it means that love is support, care and of course can make people communicating well. People who are falling in love will have a great willingness to get better, therefore sometimes love can change everything for the better again and sometimes love can also make things worse. As explained above that, love can be support for someone, make people so caring, and make people communicate well, that is the beauty of love. Because of that, this study chooses love as the topic.

In this study, a drama written by Tennessee Williams “*A Streetcar Named Desire*” is chosen as the source of data because he is one of famous author. Tennessee Williams was born on March 26, 1911 in Columbus, Mississippi. In 1927, Williams followed up his first major critical success with several other Broadway hits including such plays as *A Streetcar Named Desire*, *Summer and Smoke*, *A Rose Tattoo*, and *Camino Real*. He received his first Pulitzer Prize in 1948 for *A Streetcar Named Desire*, and reached an even larger world-wide

audience in 1950 and 1951 when *The Glass Menagerie* and *A Streetcar Named Desire* were made into major motion pictures. Later plays which were also made into motion pictures include *Cat on a Hot Tin Roof* (for which he earned a second Pulitzer Prize in 1955), *Orpheus Descending*, and *Night of the Iguana*. (<http://www.imagi-nation.com/moonstruck/clsc9.htm>)

In this study, the drama is chosen as source of data because it is interesting to be read and analyzed. This drama also gets a Pulitzer Prize, and also the drama consists of love. The topic is about Blanche Dubois' love relationship toward several men characters in *A Streetcar Named Desire* by Tennessee Williams related to triangular of love.

The drama tells about Blanche Dubois' love. Blanche Dubois is a woman who likes glamour. She likes glamour dresses, she often takes shower and bath in hot tub when temperature is hot. She also feels scare to stand up in the bright light, she always lies, and always wants to be seen perfect in front of men. She ever married, but her husband is gay and eventually died of suicide. After her husband's death, she begins a relationship with several men but there is no commitment. She ever kisses newspaper boy and her own student, so that she is expelled from the school where she had been worked. Besides that, she meets Mitch in her sister's house named Stella Kowalski. Blanche and Mitch eventually love each other but they do not have a commitment. At the end of the story, Blanche was raped by Stella's husband named Stanley. Thus, the love relations that are experienced by Blanche Dubois after her husband died.

Previously, there are some writers who analyze same source of data as in this study but they used different theory. The first writer is Meiriza Lidya (2011), she uses the theory of psychology from Sigmund Freud and the theory of *Defense Mechanism* to analyze the source of data. The second writer is Hege Linnerud Naess (2012), he discusses masculinity, homosexuality, and homophobia to analyze the source of data. And the last is Nichole Maiman (2004) who analyzed the source of data by using the theory of music to show how gender roles and sexual violence serve in female madness. However, none of these writers who use the theory from Stenberg's triangular of love. Therefore, this study uses the triangular theory of love from Robert J. Stenberg to analyze the source of data.

According to the theory, love has three components those are intimacy, passion and decision/commitment (Stenberg, 1986). In his theory, Stenberg does not only explain about the components love but also explain about kinds of love. There are eight kinds of love in Stenberg's theory of triangular of love. Those are non love, liking love, infatuated love, empty love, companionate love, romantic love, fatuous love, and consummate love.

1.2 Statements of Research Problem

From the background of the study, it can be concluded that the formulation of the problem occurs in the drama *A streetcar named desire* by Tennessee Williams:

1. What kinds of love seen in Blanche Dubois' love relation toward several men character?

2. What are the effects of their kinds of love to their relationship in this drama?

1.3 Objectives of Study

Based on the questions above, the purpose of this study consists of two answers, those are:

1. To explain the kinds of love that are shown by Blanche Dubois in drama *A streetcar named desire*.
2. To explain the effect of their kindsof love to their relationship in this drama.

1.4 Significance of the Study

Theoretically, this study will give more understanding about triangular of love by Sternberg. Practically, this study will give information to the society about love. Love can give someone power, love can make someone has dream. Love like magic because love can change people, especially people who are falling in love.

1.3 Scope and Limitation

This study discusses the theory of love from Robert J. Sternberg in the drama of Tennessee Williams entitled *A Streetcar Named Desire*. The scope of this study is psychology of literature especially from Sternberg's theory a triangular of love and its effect. This study also limits the analysis only on the relationship between Blanche Dubois and Stanley, Stanley and Blanche Dubois, Blanche Dubois and Mitch, Mitch and Blanche Dubois. To strengthen the writer's

statements, this study is also considering the narrator's narration and the characters utterances that are related to the theory a triangular of love and its effect from Sternberg.