

CHAPTER I

INTRODUCTION

This chapter presents the introduction of this study which includes background of the study, statement of problem, objectives of the study, significant of the study and scope and limitation of the study.

1.1 Background of the Study

Language has the main function in communication. This condition is caused by the fact that language gives human way to express their feeling. Language is the most important aspects in human daily life. Language is used everyday by human being to communicate each other. In social interaction, language is used by human being to express his/her thought, ideas, love, knowledge, culture, and emotion by using sound, sign, gesture or body language in many purpose. It can be said that language as a role of communication which cannot be separated from human's life.

A communication happens when the hearer can understand what the speaker says. But sometimes people do not get the point of the speaker talks because of the ambiguity of the utterances. It means that sometimes the hearer cannot define directly the meaning of words that are uttered by the speaker. It needs to be explored by the hearer.

According to Searle (1969), the illocutionary act is an act performed in saying something. On other words, illocutionary act can be defined as using a sentence to perform a function. When a speaker says something, s/he may perform some functions of act through the utterances such as question, tell, request forgive, and others. Request study is important for the reader and writer, we have to know about this study because as we know about in our daily life has a conversation.

When people want to get good communications, they need a partner to make a good conversation and to make the listener understand what the speaker means, but in communication there are good and bad communications or understanding and misunderstanding with what the speaker wants to the listener. And now, the writer will make a study about request, because requests is one of way to talking with the other one it can be build good communications with the other one. Language is not only used to spoken with other one, language can be used in writing or other things depends used languages.

Jack the Giant Slayer is a one of famous movie in USA with actor Nicholas Hoult, this film tell about legendary fantasy movie. This film can be watched by child until age also and it can give knowledge for the other one. *Jack the Giant Slayer* director by Bryan Singer. Request is usually in the object, request an action, or service and for information for the other one.

The use of request theory is also used in movie because movie is a representative of the real conversation in society. When we know language in movie mostly same with language or conversation with real life, and as we know

language in movie and from the real conversation is different because when in movie has script, but in daily life without script. Request is one of way to talking with the other one and make creates a good relation. Movie became popular in daily life people and make entertainment for us when we are bored.

There are many interesting film also, such as *Jack the Giant Slayer* movie. Soler (2008) stated that request is a directive act with the goal from the utterances to bring a future act from the hearer. There are two terms, the terms are direct and indirect request. They are to be closely related to the politeness behaviour.

The reason of this study is to makes the other people learn to realize requests from *Jack the Giant Slayer* Movie and from this movie the writer found many data consists of types and goals of request. The writer hopes this study can give contribute to our understanding of the pragmatic development. The writer is interested in analyzing this movie since it became best fantasy film and won in BMI Film Music Award in 2013. The movie contains conversation between characters in the film which provides example of request found based in this movie. The writer is going to take the utterances produced by the main character, the writer only focuses on the conversation which contain the utterances of conversation in this movie.

Request can be carry out in several ways, as making an order, asking a question or suggesting what to do something (Aijmer, 1996). The purpose of request are when we want to talk with the other people we have to know the state of conversation when used request. As we know request also occurs in daily life, it usually happens in language natural and spontaneous. And request is when the

speaker wants or asks the hearer to do something, it could be happen in daily activity when doing interaction or conversation with other people. Hearer can accept or refuse the request. When we have studied about request, we will know about the state of types and goals of strategy when we used request in our daily life. The writer gives an example of utterance from *Jack The Giant Slayer* movie which contains one type of requests theory, that is Want Statement.

“I want you to have adventures, it’ll make you a better queen”
(VCD of Jack the Giant Slayer movie: Time 00:04:38)

From this utterance, it represents that there is speaker says to the hearer with her wanted and the speaker wants the hearer when hearer was grow old the hearer can be better queen than the speaker, because they has a kingdom, and one day the hearer will be princess for her kingdom. This statement is one type of requests and the name of this statement is want statement. Word of “want” refers to the speaker wants the hearer to do something for future and the speaker say with direct conversation with her daughter when her daughter want to be sleep, and when we know about want statement is part of direct conversation, requests refers inclusively to an utterance that is intend to indicate the speaker’s desire to regulate the behavior of the listener that and will to get the listener to do something.

Request becomes interesting to be analyzed because the utterances in requests there are states can make interest to be know about this study and for the data, the writer found many types and goals of request on Jack the giant slayer movie.

1.2 Statement of Problems

Based on background of the study, and the writer arranged the research question to make easier to solve into two questions, those are:

1. What are the types of requests applied in Jack the Giant Slayer movie?
2. What are the goals of requests in Jack the Giant Slayer movie?

1.3 Objectives of the Study

Relevant of the research problems above, the writer formulated objectives of the study:

1. To describes types of request applied in Jack the Giant Slayer movie.
2. To identify the goals of requests in Jack the Giant Slayer movie.

1.4 Significances of the Study

The result of this study give theoretically and practically significances. The first theoretically because request theory is one of way to talking with the other people and request is important to the other people when there is someone want to build good communication and when they want to showed their request with the other people, they have to know about request strategy. The second is practically to give contribution to the reader and hoped this study inspire further study especially to English Study Program.

1.5 Scope and Limitation of the Study

The scope of this study is pragmatics studies. The focuses of this study are types and goals utterances of request on Jake the giant slayer movie. The data are taken from utterances of conversation on Jake the giant slayer movie.

The limitation of this study are the utterances from the main characters consist of words, phrase and clauses containing request conversation on Jake the giant slayer. There are nine types of requests such as *mood derivable*, *performatives*, *hedged performatives*, *obligation statement*, *want statement*, *suggestory formulae*, *query preparatory*, *strong hints and mild hints*. And it has four goals of requests such as *request for good*, *request for initiation*, *request for cessation*, and *request for join activity*.