

ABSTRACT

Farizki, Andre Setyawan. 08.05.1.1.1.00025. Diegetic Elements in Elizabeth Bishop's "Over 2,000 Illustrations and A Complete Concordance." Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisors: (I) Dr. Suryo Tri Saksono, (II) Diva Wenanda, S.S. M.Pd.

DIEGETIC ELEMENTS IN ELIZABETH BISHOP'S "OVER 2,000 ILLUSTRATIONS AND A COMPLETE CONCORDANCE"

Poetry as one of genre in literary works is able to portray human feeling, thought, imagination and perception which can be viewed based on personal judgement. There is no part of life that has never been written about, so it could reflect the author's experience. Through the creativity of the author, poem will be open-minded and more useful.

The scope of this study is Metanarration Theory in broad sense and the application of the theory in analyzing poetry, especially in Elizabeth Bishop's "Over 2,000 Illustrations and a Complete Concordance." The discussion of the study is limited on the kinds of diegetic elements which are found on words and phrases employed in Elizabeth Bishop's "Over 2,000 Illustrations and a Complete Concordance." This study is aimed to answer the following questions, (1) The way diegetic elements conveyed in "Over 2,000 Illustrations and a Complete Concordance," and (2) Messages that can be taken from the poem.

Through extensive qualitative research it is found that five kinds of diegetic elements are found in Bishop's "Over 2,000 Illustrations and a Complete Concordance," but it is clear that historical reality dominates the existence of diegetic elements in this poem. Diegetic elements convey in all lines of this poem in form of words and phrases. Bishop uses historical reality to strengthen story narration in a poem. The most important message that can be taken from this poem is about the importance of being open-minded with social phenomenon happen all over the world also the importance of peaceful living without any conflicts in the name of religion, races, cultures, nation, etc.

Key Words: Metanarration, Diegetic Elements, Historical Reality.