

## **CHAPTER I**

### **INTRODUCTION**

This chapter discusses the background of the study, statement of the research problem, objectives of the study, research significance, and scope and limitation of the study.

#### **1.1 Background of the Study**

Language is a system of communication that plays important roles in all aspects of human life. It is the most effective tool to communicate with people. Without language, the world cannot develop normally. Therefore, language is used to express everything that people do. One of the use language is as entertainment, and music is kind of entertainment. Several people like musics as entertainment to express and to comfort their life.

Several people like to listen musics especially the younger, who has hobby to listen musics. They may have different opinion with the other friends about the genre of music they like. Bennett (2000) says that in many different parts of the world, musics are something important because without music the younger has not resource to use their rest time. Best of the statement, music is uses in younger's lives to spend their time. The genre of music that younger consume influence their social attitude and manner. So, they make different community suitable with what musics genre they like. Now, in entertainment world was born many genre of music.

Fornari (2012) states that music is the science or art of ordering tones or sounds that combine in vocal or instrumental to produce a composition having unity and continuity with sounds for beauty of form or emotional expression, usually according rhythm, melody, and harmony. The genre of music in the world are such as Blues, Avant-Garde, Clasical, Electronic, Jass, Pop, Rock, R&B, Rap, Reggae, and many other. The important one of music's component is lyric.

Semi (1988) says that the lyrics are a poem and include the expression in emotions. According to Prapodo (2007) that poem has elements such as emotion, imagination, thoughts, ideas, tone, rhythm, sensory impression, the wording, figures of speech, density and feeling the author of all things revealed in the media language. Lyrics can be called poem, because in lyric is included that exists in the author's feelings. Lyric can be combined with rhythm, melody, musics instrument, and harmony, for example the lyrics in rap musics. Rap musics was born in the early 1970s in the Crime-Ridden Neighborhoods of the South Bronx.

Lyric has important roles to communicate the composer's mind. The composer compose a lyric can be conotative and denotative meaning. The country taht follow freedom of opinion, compposer's idea reputed *taboo* and controversial. For example, issue that Eminem's made in his lyrics. This issue make controvercy in society. Therefore, the parents forbid their children to do not lisen that music. it this case the composer make the lyric to depict the fenomena that accrs in the environment. This different opinions occur because of the difference background of the study.

One of rapper in music entertainment is Eminem. Most of his song contain ambiguity word and opposed of words. Eminem is one of the international popular rapper. He has been awarded from his albums at the Grammy Award. There are many odd word and his lyric usually about violence, illegal drugs, and sexuality in Eminem's song lyrics. Eminem has many fans from all country in the world and many of his fan are younger. The Eminem's fans do not care about the lyrics. Once Eminem's fans can not understand about the message of the lyric, they are misunderstanding about the message of the lyric, and it can be serious mistake. So, it is very important to analyze because it is worried that there will be misunderstanding about the message in the lyrics of the songs.

The composer makes lyric that is combined with some words to be a good lyric, so the hearer enjoy in listening the song. Many composers make lyrics that has opposed meaning, and it can make the hearer confused to receive the message from the composer. In semantics studies the opposed meaning called semantics anomaly.

The opposed meaning of the lyrics is called anomaly. Anomaly is semantics oddness as opposed to grammatical oddness that can be traced to the meanings of the predicates in the sentence concerned, for example of semantics anomaly is *Chirtopher is killing phoneme* (James R. Hurford, (2007)). It is anomalous because the meaning of word *kill* and *phoneme* cannot be combined in this way. The word *kill* is verb and need real object, and *phoneme* is noun, it is not real object. Another example is from lyrics of rap music by Eminem is "You hear.... **taunting ring**". It is anomalous because it is logical irrationality. The

word *taunt* in Oxford dictionary is to try to make angry or upset by *saying*, and *ring* is noun and usually it can be accessories and it can not to say anything. Semantics anomaly creates positive and negative effects in term of getting meaning. The use of semantics anomaly in conveying message or information, in fact positively makes the words aesthetic and artistic. The stylistic of the words combination is able to fascinate and dramatize the situation.

## **1.2 Statement of the Research Problems**

Based on the above background of the study, the statement of problems are listed below:

- 1) What are the types of semantics anomaly occurs in Eminem's lyrics?
- 2) What is the most frequently type of semantics anomaly occurs in lyrics of rap musics by Eminem?
- 3) Why does the most frequently type of semantics anomaly occur in lyrics of rap musics?

## **1.3 Objectives of the Study**

- 1) To explain the types of semantics anomaly occurs in Eminem's lyrics.
- 2) To explain the most frequently type of semantics anomaly occurs in lyrics of rap music.
- 3) To explain the reason of the most frequently type of semantics anomaly occurs in lyrics of rap musics.

#### **1.4 Research Significance**

This study has two significances: theoretical and practical significances. The theoretical significance of the study is the study gives more understanding on the semantics anomaly in the rap lyric.

Practically, the purpose of this study is to help people especially to young people who are the Eminem's fans to know about the reason and the meaning of Eminem's lyric, if they find a odd word. And the results of this study are expected to give significant support and it can be used as a reference to the other researchers especially, the students of English Study Program of University of Trunojoyo Madura, who take linguistics as their concentration.

#### **1.5 Scope and Limitation of the Study**

The study explains types of semantics anomaly in rap lyrics. The scope of the study is in Semantics, specifically types of semantics anomaly. The limitation to the data are lyrics in 5 Eminem's albums, they are : the first album is Relapse (2009). Here, the writer takes twelve songs (Dr. West, My Mom, Crack A Bottle, Insane, Underground, Bagpipes From Baghdad, Forever, Buffalo Bill, Elevator, Medicine Ball, Stay Wide Awake, Must Be The Ganja). The second album is Eminem Presents the Re-Up (2006). Here, the writer takes three songs (We're Back, Trapped, No Apologies).

The third album is Curtain Call: The Hits (2005). Here, the writer takes twelve songs (Mockingbird, The Way I Am, My Name, Cleaning Out My Closet, Stan, Just Lose It, Lose Yourself, Dead Wrong, Sing For The Moment, Shit On

You, Without Me, The Real Slim Shady). The fourth album is Encore (2004). Here, the writer takes eleven songs (Evil Deeds, Never Enough, Like Toy Soldiers, Mosh, Crazy In Love, Yellow Brick Road, Puke, Rain Man , Big Weenie, Spend Some Time, Ricky Ticky Toc). The fifth album is The Marshall Mother LP (2000). Here, the writer takes seven songs (Drug Ballad, Kim, Who Knew, Criminal, Marshal Mather, Bitch Please II, Kill You).