

ABSTRACT

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This study is concerned with humor strategies, which is about a joke techniques, figurative languages, and linguistic features of joke telling of verbal humor in Stand Up Comedy Indonesia. The purpose of this study is to provide a deeper understanding of humor strategies used by English-speaking Indonesian comics in Stand Up Comedy. This study marks as a very first research about non-native English comics in Indonesia.

This study uses descriptive qualitative design. The source of data is the videos of stand up comedy performances, while the data is the utterances of Indonesian comics. The technique used in collecting data is observation method.

The conclusion of this study are: (1) In stand up comedy Indonesia, joke techniques consists of paralanguage (which is used differently depend on the comic's stage persona), ridicule (self ridicule, private ridicule, shared ridicule, and satire), power and politeness, and blue material; (2) the figurative languages strategy consists of wordplay (punning, mocking, banter and sarcasm), and hyperbole; (3) linguistics features of joke telling include repetition, pauses (long/short pauses), discourse markers; and (4) there are new humor strategies found in the study, those are simile and metonymy (in figurative languages) and *the performance imperfection of English-speaking Indonesian comics* which turn as their strength covering the code shifting, false translation, and the bold (or *meddhok*) accent (in linguistic features of joke telling).

Key Words: Humor Strategies, Joke Techniques, Figurative Languages, Linguistic Features of Joke Telling, Stand Up Comedy Indonesia

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