

ABSTRACT

Aini Sofia. 20051100141. English Study Program. *Analysis of The Main Character's Oppression and Resistance in Christina Dalcher's Vox*.

The oppression of women occurs in various aspects of life, especially under repressive governments that tend to reinforce and perpetuate gender inequality. Women's freedom is often restricted by discriminatory policies that place them in subordinate positions. *Vox* by Christina Dalcher (2018) is a novel that portrays the oppression and resistance of women under an authoritarian regime.

This study focuses on the oppression and resistance faced by Jean McClellan the main female character in the novel *Vox* by Christina Dalcher. The source data of this study is taken from the novel *Vox* by Christina Dalcher. The theory used in this study is existentialist feminism by Simone de Beauvoir (2011). The method used in this study is descriptive qualitative. Data analysis is conducted using the techniques of Miles, Huberman, and Saldana, which consist of three main steps: data condensation, data display, and conclusion drawing/verification. The study results show four forms of oppression against women depicted in the novel *Vox*: silencing, subordination, objectification, and control. Meanwhile, Jean McClellan carries out two forms of resistance: refusal and reclaiming identity.

Keywords: Existentialist, Feminism, Oppression, Resistance, *Vox*

ABSTRAK

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Penindasan perempuan sering terjadi dalam berbagai aspek kehidupan, terutama dibawah pemerintahan represif yang cenderung yang memperkuat dan melanggarkan ketidaksetaraan gender. Kebebasan perempuan sering kali dibatasi oleh kebijakan yang diskriminatif yang menempatkan mereka dalam posisi subordinat. *Vox* by Christina Dalcher (2018) merupakan salah satu novel yang menggambarkan penindasan dan perlawanan perempuan dibawah rezim otoritas.

Penelitian ini berfokus pada penindasan dan perlawanan yang dihadapi oleh Jean McClellan sebagai tokoh utama perempuan dalam novel *Vox* by Christina Dalcher. Sumber data dari penelitian ini diambil dari novel *Vox* by Christina Dalcher. Teori yang digunakan dalam penelitian ini adalah teori existentialist feminism by Simone de Beauvoir (2011). Penelitian ini menggunakan metode deskriptif kualitatif. Analisis data dilakukan dengan menggunakan teknik Miles, Huberman, dan Saldana yang terdiri dari tiga langkah utama: data condensation, data display, and conclusion or drawing/verification. Hasil penelitian menunjukkan terdapat empat bentuk penindasan terhadap perempuan yang ditampilkan dalam novel *Vox*. Silencing, subordination, objektification, and control. Sementara itu, terdapat dua bentuk perlawanan yang dilakukan Jean McClellan yaitu refusal dan reclaiming identity.

Keywords: Existentialist, Feminism, Penindasan, Perlawanan, *Vox*